

Bibliodyssey



Fall 2012

BIBLIOASIS



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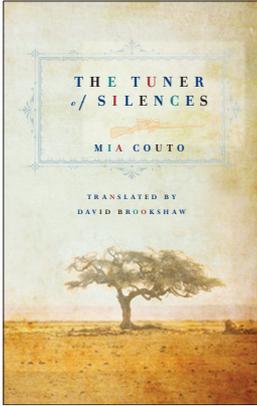
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The Tuner of Silences

Mia Couto

Translated by David Brookshaw



September 2012

Fiction

5¼ x 8¼

224pp

Trade Paper:

ISBN: 978-1-926845-95-1

\$19.95 CAD

eBook:

ISBN: 978-1-927428-02-3

“Quite unlike anything else I have read from Africa.”

—Doris Lessing

“By meshing the richness of African beliefs . . . into the Western framework of the novel, he creates a mysterious and surreal epic.”

—Henning Mankell

Mwanito Vitalício was eleven when he saw a woman for the first time, and the sight so surprised him he burst into tears.

Mwanito’s been living in a big-game park for eight years. The only people he knows are his father, his brother, an uncle, and a servant. He’s been told that rest of the world is dead, that all roads are sad, that they wait for an apology from God. In the place his father calls Jezoosalem, Mwanito has been told that crying and praying are the same thing. Both, it seems, are forbidden.

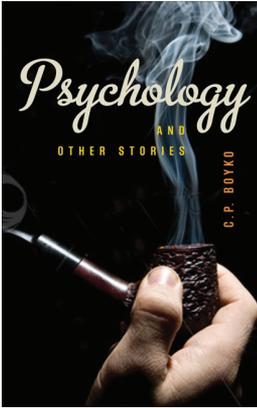
The 8th novel by *New York Times*-acclaimed Mia Couto, *The Tuner of Silences* is the story of Mwanito’s struggle to reconstruct a family history that his father is unable to discuss. With the young woman’s arrival in Jezoosalem, however, the silence of the past quickly breaks down, and both his father’s story and the world are heard once more.

The Tuner of Silences was heralded as one of the most important books to be published in France in 2011, and remains a shocking portrait of the intergenerational legacies of war. Available for the first time in English.

Mia Couto is the author of 25 books. Translated into 20 languages, his novels have been bestsellers in Africa, Europe, and Latin America.

Psychology and Other Stories

C.P. Boyko



September 2012

Short Fiction

5½ x 8½

300pp

Trade Paper

ISBN: 978-1-926845-50-0

\$19.95 CAD

eBook:

ISBN: 978-1-926845-51-7

“Seriously clever.”

—Russell Smith

Psychologists are people we love to hate. At best, they’re compassionate detectives of the human soul, healers and diagnosticians, assessing the internal machinations that structure our lives and behavior. At worst, however, they’re smug, hyper-educated, bombastic, yappy, socially deaf, thrice-divorced and twice-separated spouse-swapping cat-torturing perverts.

Plus, they’re all in this book. And so are their patients.

C.P. Boyko’s *Psychology and Other Stories* is a brilliant study of mental illness, mental health, and the people who try to tell them apart.

The author of *Blackouts*, **C.P. Boyko** has been twice diagnosed with schizophrenia—wrongly, he believes.

Author Hometown: Victoria, BC

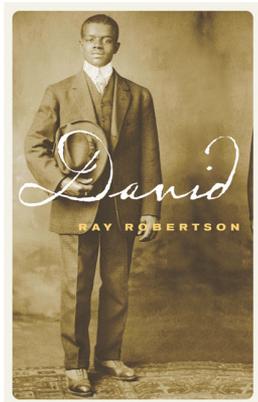
Local Bookstores: Bolen Books, Munro’s

Friends & Family: Calgary, Halifax, Montreal, Regina, Saskatoon, Toronto, Vancouver, Victoria

Events in: Kingston, London, Montreal, Ottawa, Toronto, Vancouver, Victoria, Windsor

David

Ray Robertson



September 2012

Fiction

5¼ x 8¼

292pp

Trade Paper

ISBN: 978-1-926845-86-9

\$19.95 CAD

eBook:

ISBN: 978-1-926845-87-6

“Ray Robertson’s story of an angry black man living in 19th-century Ontario is a mix of historical accuracy and vivid storytelling.”

—*Globe & Mail*

“A fascinating historical novel ... a powerful and timeless insight into the human condition.”

—*Northern Terminus: The African Canadian History Journal*

Born a slave in 1847, but raised as a free man by the Reverend William King, David has rebelled against his emancipator and a future in the church. Now he’s a God-cursing, liquor-slinging, money-having, Hobbes-quoting man-about-town, famously educated, fabulously eccentric, and more-or-less happy...till the death of Reverend King brings his past back to haunt him.

Inspired by the Elgin Settlement, which by 1852 housed 75 free black families and was studied by Lincoln, Robertson’s novel is a fiery look at a community essential to the Underground Railroad’s success.

Ray Robertson is the author of the novels *Home Movies*, *Heroes*, *Moody Food*, *Gently Down the Stream*, and *What Happened Later*, as well as two collections of nonfiction (including *Why Not? Fifteen Reasons to Live*, shortlisted for the Hilary Weston Prize). *David* is his sixth novel.

Author Hometown: Toronto, ON

Local Bookstore: Another Story

Events in: Burlington, Chatham, Toronto, Windsor

Blood Secrets

Nadine McInnis



October 2012

Short Fiction

5¼ x 8¼

240pp

Trade Paper:

ISBN: 978-1-926845-93-7

\$19.95 CAD

eBook:

ISBN: 978-1-927428-00-9

“As a potential heir to the tradition of Margaret Atwood and Alice Munro, McInnis is off to a promising start.”

—*Publishers Weekly*

“McInnis’s prose is galvanized by deft dialogue and imagery that keens with a poet’s sensibility, and her recurring themes are hauntingly conveyed without lapsing into excessive grimness.”

—*Quill & Quire*

Nadine McInnis’s sophomore collection is about endings and their revelations: the affair that ends a marriage, the disease that ends a life, the effect of a long-ago suicide. As her characters struggle to administer to each other in their final moments, each story becomes an autopsy, dissecting bodies for their secrets and bloodlines for the things they hide.

Nadine McInnis is the author of seven books, and her work appears in a variety of journals, including *The Malahat Review*, *The New Quarterly*, *Event*, and *Room of One’s Own*. Her poetry has been shortlisted for the Pat Lowther Memorial Award and her fiction has won Ottawa Book and CBC Literary Awards. She presently lives in Ottawa.

Author Hometown: Ottawa, ON

Local Bookstore: Collected Works

Events in: Kingston, London, Montreal, Ottawa, Toronto,
Windsor

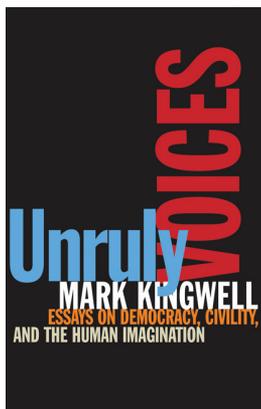
Unruly Voices

Essays on Democracy, Civility
and the Human Imagination

Mark Kingwell

“Mark Kingwell is a beautiful writer, a lucid thinker, and a patient teacher ... His insights are intellectual anchors in a fast-changing world.”

—Naomi Klein



September 2012

Nonfiction

5¼ x 8¼

300pp

Trade Paper

ISBN: 978-1-926845-84-5

\$21.95 CAD

eBook:

ISBN: 978-1-926845-85-2

Mark Kingwell's first book, *A Civil Tongue*, predicted with remarkable accuracy the shout-doctrine style decline in political debate. Since then Kingwell has been urging readers to consider how bad public behaviour can make it harder to imagine the society we want. Now, with these 17 new essays, where cultural theorists share pages with poets, zombies, and presidents, Kingwell argues for a sympathetic democracy to counter the strangeness of the modern world.

Mark Kingwell is the author of sixteen books and a contributing editor for *Harper's Magazine*.

Author Hometown: Toronto, ON

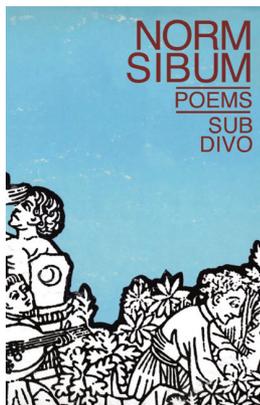
Local Bookstore: Type Books

Friends & Family: Boston, Chicago, Los Angeles, New York, Toronto

Events in: Kingston, Toronto, Peterborough, Windsor

Sub Divo

Norm Sibum



September 2012

Poetry

5¼ x 8¼

112pp

Trade Paper

ISBN: 978-1-926845-96-8

\$18.95 CAD

eBook:

ISBN: 978-1-927428-03-0

“Sibum’s poems are not everyone’s cup of tea ... instead of breathing air they inhale the exhaust of apocalyptic times.”

—*Books in Canada*

Sub Divo is a screed against the cultural impotence of modernity, and the decline of American empire. Personal, epistolary, corrosive, vented with Sibum’s classical spleen and explosive prosody, this collection teems with emperors, historians, presidents, politicians, musicians, composers, trollops, poets, gods. Few poets could pair such a flirtatious and colloquial style with such allusive breadth.

Norm Sibum has been writing and publishing poetry for over thirty years. Born in Oberammergau in 1947, he grew up in Germany, Alaska, Utah, and Washington before moving to Vancouver in 1968. He has published several volumes of poetry in Canada and England. Sibum currently lives and works in Montreal, Quebec.

Author Hometown: Montreal, QC

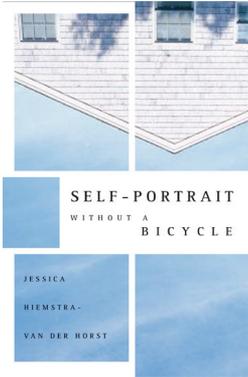
Local Bookstore: Argo

Friends & Family: Montreal, Toronto, Vancouver, Victoria,
Windsor

Events in: London, Montreal, Toronto, Windsor

Self-Portrait Without a Bicycle

Jessica Hiemstra



September 2012

Poetry

5¼ x 8¼

80pp

Trade Paper

ISBN: 978-1-926845-90-6

\$18.95 CAD

eBook:

ISBN: 978-1-926845-91-3

“The poet listens, tastes and remembers, senses afloat, dipping into the past and then surfacing again, drawn by a perfect but fleeting moment.”

—*Descant*

Painters use the term “fugitive pigments” to describe inks or paints designed to lighten after brief exposure to light. In *Self-Portrait Without a Bicycle*, poet and artist Jessica Hiemstra uses the idea of fugitive color to explore the grieving process: whether her subject is a lost grandparent, child, or cat, Hiemstra renders the fleetingness of life with fine, delicate strokes.

Jessica Hiemstra is a visual artist and writer who lives in Sierra Leone. She is also the winner of two *Malabat Review* Open Season Awards (2011) and the *Room Magazine* Annual Poetry Contest (2009). *Self-Portrait Without a Bicycle* is her third volume of poetry.

Author Hometown: York, Sierra Leone; Bobcaygeon, ON

Friends & Family: AB: Calgary, Edmonton, Wetaskiwin; BC:

Hornby, Nanaimo, Terrace, Vancouver,

Vernon; ON: Bobcaygeon, Bowmanville,

Fenelon Falls, Hamilton, Guelph, Lindsay,

Ottawa, Peterborough, St. Catharines,

Toronto; QC: Montreal; and SK: St.

Peter’s Abby.

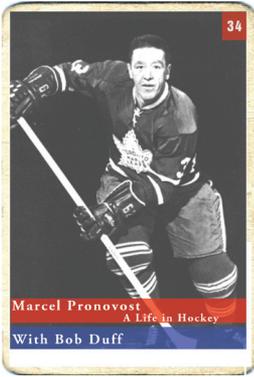
Events in: Guelph, Hamilton, London, Montreal, Ottawa,

Toronto, Windsor

Marcel Pronovost

A Life in Hockey

Bob Duff



November 2012
Sports & Recreation
5¼ x 8¼
300pp

Trade Paper
ISBN: 978-1-926845-98-2
\$21.95 CAD

eBook:
ISBN: 978-1-926845-99-9

Between his time with the Detroit Red Wings in the 1950s, the Toronto Maple Leafs in the 1960s, and his days as a scout with the New Jersey Devils, Marcel Pronovost has earned eight Stanley Cup rings and enjoyed one of the longest NHL careers of all time. Encounters with game greats and a 32-page photo spread punctuate this compelling life story.

Hockey Hall-of-Famer and 8-time Stanley Cup Champion **Marcel Pronovost** has spent more than a half-century in the National Hockey League, and in his career has worked or played with with a who's-who of game legends: Gordie Howe, Ted Lindsay, Jack Adams, Punch Imlach, Terry Sawchuk, Johnny Bower, and more. He has served the game as a player, coach, and talent scout. He presently works for the New Jersey Devils and resides in Windsor, Ontario.

The sports columnist for the *Windsor Star*, **Bob Duff** has covered the NHL since 1988.

Highlights:

- Includes 32 pages of black and white photos

Author Hometown: Windsor, ON

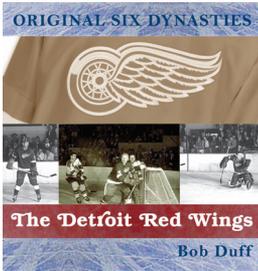
Friends & Family: Montreal, Shawinigan, Toronto,
Windsor

Events in: Toronto, Windsor

Original Six Dynasties

The Detroit Red Wings

Bob Duff



November 2012

Sports & Recreation

5¼ x 8¼

300pp

Trade Paper:

ISBN: 978-1-927428-08-5

\$22.95 CAD

Trade Cloth:

ISBN: 978-1-927428-10-8

\$32.95 CAD

Lindsay. Abel. Howe. Sawchuk. Decades later, the names still resonate with Detroit Red Wings fans. The Wings were the dominant American-based team of the NHL's so-called Original Six era, when teams played each other 14 times a season, and rivalries were bitter. Often referred to as the New York Yankees of hockey, Wings GM Jack Adams would have none of it. "The Yankees," he said, "are the Red Wings of baseball."

Currently the sports columnist for *The Windsor Star*, Bob Duff has covered the NHL since 1988 and is a contributor to *The Hockey News*. Duff's other book credits include: *The China Wall*, *The Timeless Legend of Johnny Bower*, and *The Hockey Hall of Fame Book of Goalies*.

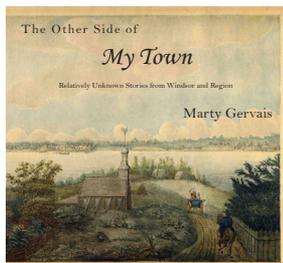
Highlights:

- Includes hundreds of photographs from the now-defunct *Detroit Times* Archive
- The first in a series to profile the Toronto Maple Leafs, Montreal Canadiens, Boston Bruins, New York Rangers, and Chicago Black Hawks

The Other Side of My Town

Relatively Unknown Stories from
Windsor and Region

Marty Gervais



October 2012

Nonfiction

9 x 8½

224pp

Trade Paper

ISBN: 978-1-926845-88-3

\$22.95 CAD

eBook:

ISBN: 978-1-926845-89-0

The tales in this book have remained hidden. First there's the story of renegade Indian guide Simon Girty, called "the white savage," who was despised by the Americans during the Revolutionary War and nearly murdered by Joseph Brant. There's the story of Tecumseh's mysterious burial. There's what happened when industrialist Hiram Walker tried to sell a cow, and was embroiled in a court battle taught to this day in American law schools; there's Lincoln's one visit to Windsor; there's a gun-slinging Chatham mail coach, a wrestler who chewed light bulbs in public, and a freak electrocution that killed a young man en route to the NHL. Weird, wonderful, told by the city's most popular historian, *The Other Side of My Town* is Windsor like you've never seen it before.

Marty Gervais is an award-winning journalist, photographer, poet, playwright, historian, editor and teacher. In 1998, he won the prestigious Toronto's Harbourfront Festival Prize for his contributions to Canadian letters and to emerging writers. In 1996, he was awarded the Milton Acorn People's Poetry Award for his book, *Tearing Into A Summer Day*. He has twice won the City of Windsor Mayor's Award for literature, and has been the recipient of nearly two dozen Ontario Newspaper Awards for journalism.

Author Hometown: Windsor, ON

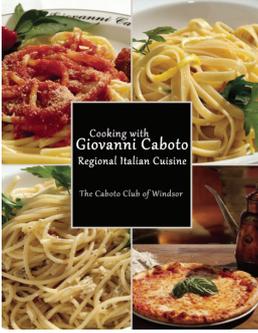
Local Bookstore: Juniper Books

Events in: Amherstburg, Kingsville, Leamington, Windsor

Cooking with Giovanni Caboto

Regional Italian Cuisine

The Caboto Club of Windsor



November 2012

Cooking

8½ x 11

320pp

Trade Cloth

ISBN: 978-1-926845-97-5

\$39.95 CAD

eBook:

ISBN: 978-1-927428-05-4

A cookbook unlike any other. Featuring ten recipes from each of Italy's twenty regions, *Cooking with Giovanni Caboto* is an exhaustive tour of traditional Italian cuisine, with all 200 dishes tested and approved by the chefs at the Club's famous kitchen. An invaluable resource for experts and beginners alike.

The **Caboto Club** is southwestern Ontario's oldest and largest Italian organization, boasting spacious reception and banquet facilities, a long history of community involvement and charitable donations, and a now-famous restaurant. Founded in 1925 and named for the Italian explorer Giovanni Caboto, the Club still serves its original purpose—to encourage camaraderie among new Italian-Canadian citizens—but it has also become an Essex County landmark, and a meeting-place for the Windsor community at large.

Highlights:

- 10 Recipes from each of Italy's 20 regions.
- Includes recipes for:
 - Selvaggina Alla Cacciatora (Hunter's Wild Game)
 - Coda di Vitello alla Vaccinara (Oxtail Stew)
 - Bucatini alle Melanzane (Pasta with Eggplant)

MALARKY

Anakana Schofield

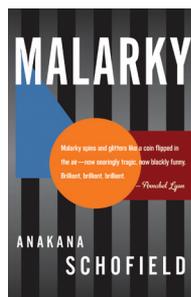
978-1-926845-38-8
short fiction | 5¼ x 8¼

Trade Paper | 224 pp
\$19.95 CAD

**Summer 2012 Barnes and
Noble Discover Great New
Writers Program**

“Brilliant, brilliant, brilliant.”—ANNABEL LYON

Our Woman will not be sunk by what life’s about to serve her. She’s caught her son doing unmentionable things out by the barn. She’s been accosted by Red the Twit, who claims to have done things with Our Woman’s husband that could frankly have gone without mentioning. And now her son’s gone and joined the army, and Our Woman has found a young fella to do unmentionable things with herself, just so she might understand it all . . .



LIGHT LIFTING

Alexander MacLeod

978-1-897231-94-4
short fiction | 5¼ x 8¼

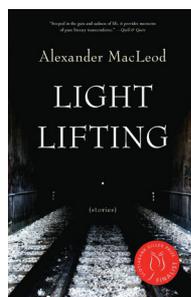
Trade Paper | 224 pp
\$19.95 CAD

**2010 Giller Prize Finalist
Commonwealth Prize Finalist
Frank O'Connor
Award Finalist**

“Engrossing, thrilling and ultimately satisfying...the choice of words is spare, simple and unaffected, and the rhythm is perfect...stunning work”—THE ECONOMIST

AN AMERICAN LIBRARY ASSOCIATION
NOTABLE BOOK OF 2012

Alexander MacLeod’s bestselling and award-winning debut, beloved for its intense physicality and tenderness of insight.



THE MEAGRE TARMAC

Clark Blaise

978-1-926845-15-9
short fiction | 5¼ x 8¼

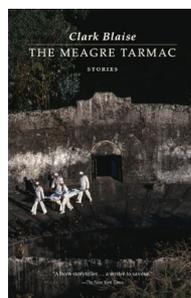
Trade Paper | 184 pp
\$19.95 CAD

**2011 Giller Prize Longlist
2011 Writers’ Trust Finalist
2011 Globe 100 inclusion**

“Top work from a master storyteller and border-crosser ... a gem of a book.”—MARGARET ATWOOD

“A remarkable accomplishment.”—JOYCE CAROL OATES

An Indo-American Canterbury Tales exploring the lives of Indian immigrants caught between tradition and modernity. Vintage Blaise; as seen in the *New York Review of Books*.

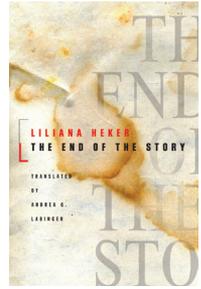


THE END OF THE STORY

Liliana Heker

978-1-926845-48-7
short fiction | 5¼ x 8¼
Trade Paper | 224 pp
\$19.95 CAD

The year is 1976. The protagonists are women, writers, guerilla fighters, friends. And as they move toward the most shocking reversal in Latin American literature, their story emerges as one of the great political narratives of the twentieth century—and *The End of the Story* as the definitive novel of Argentina's Dirty War. Available for the first time in English; translated by Andrea Labinger.



ALL THE VOICES CRY

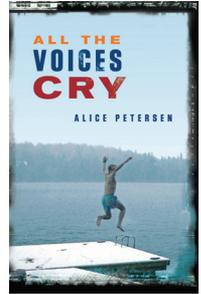
Alice Petersen

978-1-926845-52-4
short fiction | 5¼ x 8¼
Trade Paper | 160 pp
\$19.95 CAD

"A wise and impressive collection of stories."

—DAVID BEZMOZGIS

In *All the Voices Cry*, modern life collides with all the old pushes and pulls: city and country, the global and the local, the ideal and the real. Petersen's characters chase the mirage of escape, and are brought up hard by reality. This is a book rooted in landscape, tangled in the brambles of personal history, and it introduces in Alice Petersen a wondrous new voice that is yours to discover.



THE REASONABLE OGRE

TALES FOR THE SICK AND WELL

Mike Barnes

Illustrations by Segbingway

978-1-926845-44-9
short fiction | 8 x 6
Trade Paper | 224 pp
\$19.95 CAD

"A marvel...Mike Barnes is a real fairy-tale creature."

—KATE BERNHEIMER

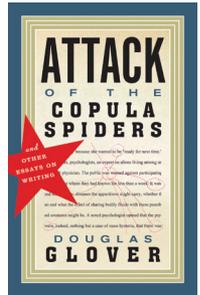
In the world of Mike Barnes, ogres can indeed be reasonable, prisons may prove porous, gifts often come disguised as curses, and springs gone dry are only waiting to resurface. At once comic and moving, troubling and restorative, these original stories are here to remind us that fairy tales aren't about the happily-ever-after: they're about the strange detours we take trying to get there.



ATTACK OF THE COPULA SPIDERS

AND OTHER ESSAYS ON WRITING

Douglas Glover



978-1-926845-46-3
nonfiction | 5¼ x 8¼
Trade Paper | 224 pp
\$21.95 CAD

“Glover is a master of narrative structure.”

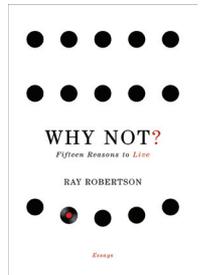
—WALL STREET JOURNAL

Whether his subject is Alice Munro, Cervantes, or the creative writing classroom, Glover’s take is frank and fresh, demonstrating again and again that graceful writers must first be strong readers. This collection is a call-to-arms for all lovers of English, and *Attack of the Copula Spiders* our best defense against the assaults of a post-literate age.

WHY NOT?

FIFTEEN REASONS TO LIVE

Ray Robertson



978-1-926845-27-2
nonfiction | 5 x 7½
Trade Paper | 196 pp
\$19.95 CAD

“Thoughtful meditations on the big questions of life (and death) ... Readers will not doubt their authenticity.”—THE GLOBE AND MAIL

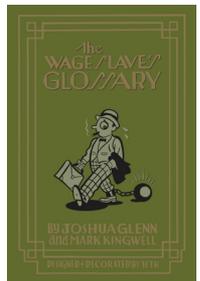
2011 Hilary Weston
Writers’ Trust Finalist
2011 Globe 100 inclusion

After completing his sixth novel, Ray Robertson suffered a depression of suicidal intensity; after recovering, he wanted to answer two of the biggest questions we can ask. What makes humans happy? And what makes a life worth living? Fifteen essays from the author of *David* and *Moody Food*.

THE WAGE SLAVE’S GLOSSARY

Joshua Glenn & Mark Kingwell

Illustrations by Seth



978-1-897231-17-3
nonfiction | 4 x 6
Trade Paper | 134 pp
\$12.95 CAD

“A witty guide [for] energized Marxists and depressed Dilberts alike.”—THE NEW YORK TIMES

“A light-serious compilation against capitalism run amok.”—THE GLOBE AND MAIL

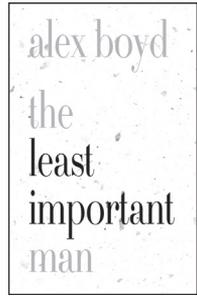
Following the recession of 2008, anti-capitalist etymologists Joshua Glenn and Mark Kingwell decided to put down their cigars, pick up their shovels, and drudge out English from the ditch of corporate jargon. From the authors of *The Idler’s Glossary*; as seen in the Occupy Wall Street protest library.

THE LEAST IMPORTANT MAN

Alex Boyd

978-1-926845-40-1
poetry | 5¼ x 8¼
Trade Paper | 64 pp
\$17.95 CAD

The Least Important Man is the second collection from Gerald Lampert Award-winning poet Alex Boyd: sober, self-sacrificing, and handsome, it's a book for those who want poetry to reassert its dignity and authority in everyday life.



GROUNDWORK

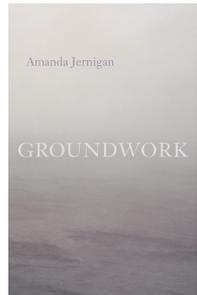
Amanda Jernigan

978-1-926845-25-8
poetry | 5½ x 8½
Trade Paper | 62 pp
\$17.95 CAD

“Amanda Jernigan possesses daunting formal skill... and a light, perfecting touch.”—David Orr

NPR Best Poetry Book of 2011
Pat Lowther Award Finalist

Few poets today are well-versed in the archetypes that inform the European tradition, and even fewer can manipulate them with the grace of Amanda Jernigan. With rivers of exquisite prosody and a panoramic intellectual scope, the sequences of *Groundwork* have recharted the poetic landscape—and by doing so, have changed it forever.



LOVE POEMS

Jaime Sabines

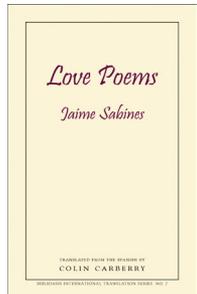
Translated by Colin Carberry

978-1-926845-30-2
poetry | 5¼ x 8¼
Trade Paper | 96 pp
\$19.95 CAD

“His best poems are revelations of truths, odd truths, truths we immediately accept, which we have long suspected as truths but have never before heard articulated.”—PHILIP LEVINE

“Love is the finest,” writes Jaime Sabines, “the most shuddering, / the most unendurable, silence.”

Available for the first time as a complete selection in English, *Love Poems* presents Jaime Sabines' powerful erotic verse, in an exceptional translation by Irish-Canadian poet Colin Carberry.



FICTION

- MICHÈLE ADAMS, *Bright Objects of Desire* • short fiction • 978-0-9738184-1-3 • paper • \$23.95
- MIKE BARNES, *Catalogue Raisonné* • novel • 978-0-9735971-9-6 • paper • \$24.95
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