



# BIBLIOASIS

# FALL 2016

CHRISTMAS GHOST STORIES

JOHN METCALF

KATHY PAGE

DAVID CONSTANTINE

LEON ROOKE

IAN MCGILLIS

PATRICK WARNER

PATRICIA YOUNG

BOB DUFF

JONATHAN PINTO

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Fall 2016

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PRINTED IN CANADA



Canada Council  
for the Arts

Conseil des arts  
du Canada



Canadian  
Heritage

Patrimoine  
canadien



# Christmas Ghost Stories

SELECTED AND ILLUSTRATED BY SETH

Seth's Christmas Ghost Stories are back with three new frightening tales, plus an eye-catching loader to fit by the cash. A bookseller favourite!

DESIGN NOT FINAL



**October 18, 2016**

**25-Copy Counter Display**

(includes 8 *The Signalman*, 8 *Afterward*,  
3 *The Crown Derby Plate*, 3 *The Diary of Mr. Poynter's*  
and 3 *One Who Saw*)

978-1-77196-130-1

Unit Cost: \$132.95 CAD

Footprint: 4" x 4"

**Illustrator Hometown: Guelph, ON**

ISBN 978-1-77196-130-1



Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. After last holiday season's wildly successful debut, we're thrilled to announce that Seth is back with three new spooky, Yuletide stories.

To make joining the tradition easy, we've developed an attractively priced prepack. It comes with the narrow, full-colour, easy-to-assemble loader to the left, as well as twenty-five copies of the various titles to the right. Trimmed to fit the coziest stocking, these little books are specifically made for display beside the registers of the finest bookstores.

Featured in the gift catalogs of the *Toronto Star*, *Globe & Mail*, *Chatelaine*, and *Toronto Life*, we know Seth's series will make an even bigger splash come Christmas 2016.

Seth's comics and illustrations have appeared in the *New York Times Magazine*, *McSweeney's Quarterly*, and *The New Yorker*. He is Lemony Snicket's partner for the new Young Readers series, *All the Wrong Questions*, and the author of the *Palookaville* series of graphic novels.



## Praise for *Christmas Ghost Stories*

"The two classic Christmas ghost stories that Seth and Biblioasis fashioned last year were a huge success for us. Nifty packaging, striking design—so *Seth*. The perfect impulse, stocking stuffer, take-to-a-party gift idea that you can tuck into a tiny space at the cash."

—BEN MCNALLY, BEN MCNALLY BOOKS, TORONTO, ON

"Seth's Christmas Ghost Stories series resurrects the legacy of fireside tales at Christmas with these beautifully illustrated editions. They're an ideal holiday impulse gift that our customers loved and found hard to resist."

—JOHN TOEWS, MCNALLY ROBINSON BOOKSELLERS, WINNIPEG, MB

## MARKETING PLAN:

- North American print and broadcast media campaign
  - Holiday gift guide campaign
  - 10,000+ copy print run
  - Co-op available

## Covers Forthcoming

New



### Afterward

EDITH WHARTON

A newly rich American couple buy an ancient manor house in England, where they hope to live out their days in solitude. One day, when the couple are gazing out at their grounds, they spy a mysterious stranger. When her husband disappears shortly after this eerie encounter, the wife learns the truth about the legend that haunts the ancient estate.

October 18, 2016

4 x 6 | 56pp

Trade Paper

978-177196-133-2

\$8.95 CAD

ISBN 978-1-77196-133-2



October 18, 2016

4 x 6 | 56pp

Trade Paper

978-177196-125-7

\$8.95 CAD

ISBN 978-1-77196-125-7



### The Diary of Mr. Poynter's

M.R. JAMES

While engrossed in an account of the death of a student obsessed with his own hair, a man leans down to absently pet his dog—oblivious of the true nature of the creature crouching beside him. This classic ghost story by M.R. James is a spooky holiday delight.



New

New



### The Crown Derby Plate

MARJORIE BOWEN

An antique collector hears of an ancient woman with a large collection of china. Hoping to complete a particular set, the collector pays a visit to the woman's ramshackle house, where she makes a terrifying discovery. This 1933 story confirmed Marjorie Bowen as one of our best ghost story writers.

October 18, 2016

4 x 6 | 56pp

Trade Paper

978-177196-123-3

\$8.95 CAD

ISBN 978-1-77196-123-3



## Previously Released Titles

### The Signalman

CHARLES DICKENS

November 10, 2015

4 x 6 | 56pp

Trade Paper

978-177196-064-9

\$8.95 CAD

ISBN 978-1-77196-064-9



Halloween might seem like the spookiest time of year, but Charles Dickens felt otherwise. He was among the many authors who set their scariest stories during the dim and shivering days of—yes, Christmas.

First published in 1866 for a special Yuletide issue of *All the Year Round*, Dickens' "The Signalman" has since fallen into obscurity. An eerie story of isolation, dread, and supernatural visitation, this book is a small treasure, meant to be read aloud on a cold, dark winter night.



### One Who Saw

A.M. BURRAGE

Originally published on Christmas in 1931 and widely regarded as A.M. Burrage's masterpiece, *One Who Saw* tells the story of a writer enchanted by a spectre of a weeping woman. His obsession builds until her ghostly hand falls from her face and he, in horror, becomes "one who sees."

November 10, 2015

4 x 6 | 64pp

Trade Paper

978-177196-066-3

\$8.95 CAD

ISBN 978-1-77196-066-3





# The Museum at the End of the World

## JOHN METCALF

“John Metcalf comes as close to the baffling, painful comedy of human experience as a writer can get.” —Alice Munro

COVER NOT FINAL



In this, his first book of fiction since *Adult Entertainment*, a *New York Times* Notable Book of 1990, legendary Canadian writer and editor John Metcalf is back—in full comic force—with a linked collection of stories and novellas. Set in Nashville, Memphis, New Orleans, and Ottawa, these tales span the life of writer Robert Forde and his wife Sheila. Playing with various forms of comedy throughout, Metcalf paints a portrait of 20th century literary life with levity, satire, and unsuspecting moments of emotional depth. Destined to be heralded as one of the most important books of the year, *The Museum at the End of the World* secures Metcalf’s position among Canada’s greatest literary figures.

**John Metcalf** is the author of more than a dozen works of fiction and non-fiction, including *Standing Stones: Selected Stories*, *Going Down Slow*, and *Kicking Against the Pricks*.



### Praise for *Adult Entertainment* and John Metcalf

“In the past few decades, Canada has won a reputation as a prolific producer of high-quality short stories. Alice Munro, Mavis Gallant, and John Metcalf are among those who have proven themselves masters of the difficult form, which demands incisiveness and the appearance of effortless simplicity.” —**MACLEAN’S**

Spetember 27, 2016 | Short Fiction

5.25 x 8.25 | 272pp

Trade Paper: 978-1-77196-107-3

eBook: 978-1-77196-108-0

\$19.95 CAD

“Generous, hectoring, huge and remarkable.” —**THE WASHINGTON POST**

“Mr. Metcalf... makes the Plight of Common Man seem fresh and funny.”

—**NEW YORK TIMES BOOK REVIEW**

Author Hometown: Ottawa, ON

“Metcalf manages to render a great deal of emotional pain with an ironic self-deprecating touch.” —**KIRKUS REVIEWS**

ISBN 978-1-77196-107-3



### MARKETING PLAN:

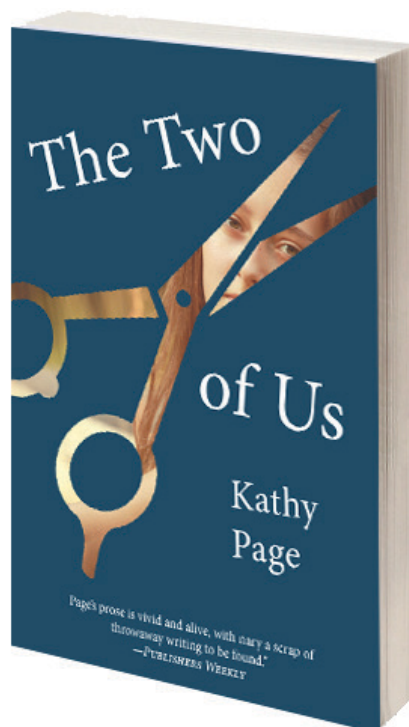
- National review copy mailing
- Radio and social media campaign
  - 2500 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
  - Co-op available

# The Two of Us

KATHY PAGE

"[Kathy Page] is a fierce writer."  
—*Kirkus Reviews*

COVER NOT FINAL



September 13, 2016 | Short Fiction

5 x 7.5 | 224pp

Trade Paper: 978-1-77196-099-1

eBook: 978-1-77196-100-4

\$19.95 CAD

Author Hometown: Salt Spring Island, BC

ISBN 978-1-77196-099-1



Kathy Page's new collection of short fiction focuses on pairs: intense one-on-one relationships and encounters. Characters undergo genetic testing, garden, overeat, starve themselves, travel, fall pregnant, all while simultaneously driving each other towards moments where they—sometimes unwillingly—glimpse the meaning and shape of their lives, and who they might become. Following the success of her 2014 Giller Prize-longlisted collection *Paradise & Elsewhere*, *The Two of Us* offers stories that explore the emotional knots that bind us all.

Kathy Page is the author of seven novels, including *Alphabet* (an Indie Next Great Read of 2014 and *Kirkus* Best Book of 2014), *Frankie Styne & the Silver Man*, and *The Story of My Face*, as well as many short stories.



## Praise for Kathy Page and *Paradise & Elsewhere*

"Tight, strange, nifty stories." —MARGARET ATWOOD

"Moody, shape-shifting, provocative and always as compelling as a strong light at the end of a road you hesitate to walk down... but will." —AMY BLOOM

"Her fiction is sensuous and verdant, grafting lyrical prose onto stories and situations that appear almost as legends." —NATIONAL POST

"Rebelling against a literary orthodoxy that holds up stalwart realism as the true writer's best and only friend, [Page is] obviously comfortable with exotic tales that don't fall into preordained categories and which unfold in ways equally unpredictable and strange... marvellous... immersive and mystery-laden." —VANCOUVER SUN

"Kathy Page knows that the things we can't understand are often the things that terrify us the most." —JANUARY MAGAZINE

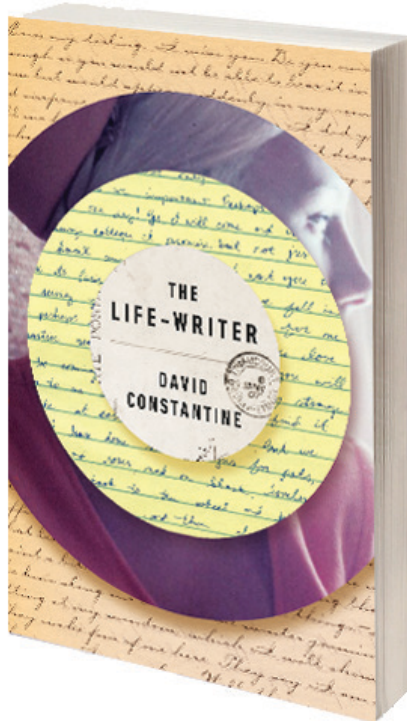
## MARKETING PLAN:

- National review copy mailing
- Radio and social media campaign
  - 2000 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
  - Co-op available

# The Life-Writer

## DAVID CONSTANTINE

The North American debut novel from an author the *New York Times Book Review* crowned “a British master” of fiction.



**October 11, 2016 | Novel**

5.25 x 8.25 | 256pp

Trade Paper: 978-1-77196-101-1

eBook: 978-1-77196-102-8

\$19.95 CAD

**Author Hometown: Oxford, UK**

ISBN 978-1-77196-101-1

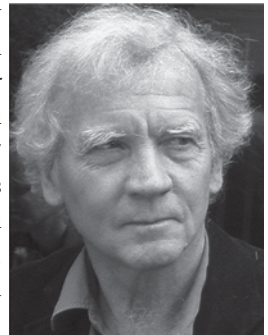


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7 8 1 7 7 1 9 6 1 0 1 1

After the death of her beloved husband, Katrin, a literary biographer, copes with the loss by writing his personal history. While researching the letters and journals he left behind, however, she comes to the devastating conclusion that his life before their marriage was far richer than the one they shared. To understand and recreate the period of his greatest happiness—a period of intense friendship and love in the fall and winter of 1968, with a young French woman named Monique—Katrin embarks on a heartbreaking journey to discover the man she never fully knew.

**David Constantine** is an award-winning short story writer, poet, and, translator. The title story of his North American debut collection of short fiction, *In Another Country: Selected Stories* (Biblioasis, 2015) was adapted into the Academy Award-nominated feature film *45 Years*. He is the author of one previous novel, *Davies*, as well as four collections of short stories in the UK, and ten collections of poetry. He lives in Oxford, England, where until 2012 he edited *Modern Poetry in Translation* with his wife Helen.



### Praise for *The Life-Writer*

“Constantine... proves himself yet again one of the greatest analysts of feeling working in fiction today, and one of the most lyrical. The first chapter is so shockingly accomplished that I had to stop, go back and immediately reread it.”

—**THE GUARDIAN**

“Here, [Constantine] has a persistent interest in the discarded pieces of other people’s lives that can reawaken one’s own past, or open up the incommunicable in the present.”—**FINANCIAL TIMES**

### MARKETING PLAN:

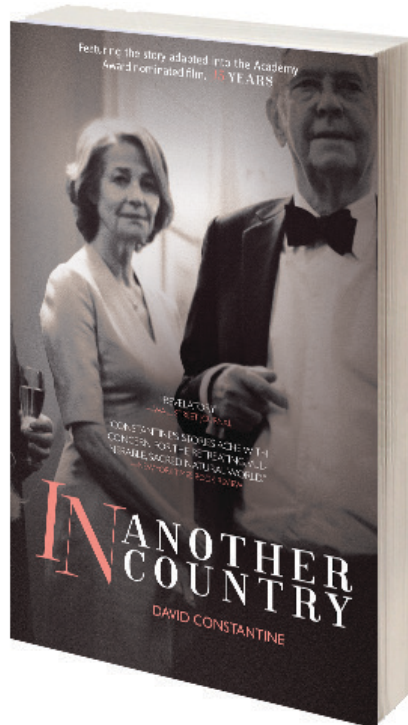
- National review copy mailing
- Radio and social media campaign
- 300 Advance Reader Copies
  - 4000 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
  - Co-op available



# In Another Country

## DAVID CONSTANTINE

Finally in paperback, this celebrated collection features the title story adapted into the Oscar-nominated feature film *45 Years*, starring Charlotte Rampling.



October 11, 2016 | Short Fiction

5.25 x 8.25 | 280pp

Trade Paper: 978-1-77196-129-5

eBook: 978-1-77196-018-2

\$19.95 CAD

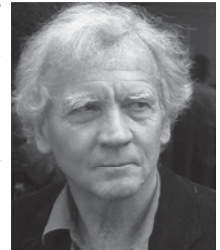
Author Hometown: Oxford, UK

ISBN 978-1-77196-129-5



This selection of David Constantine's best short fiction, named among *Kirkus Reviews*' Best Story Collections of 2015, spans the author's remarkable 30-year career. Known for their pristine emotional clarity, their spare but intensely evocative dialogue, and their fearless exposures of the heart in moments of defiance, change, resistance, flight, isolation, and redemption, these stories demonstrate Constantine's timeless appeal. Now completely sold out of its hardcover run, this attractively priced paperback edition will appeal to every lover of great literature.

**David Constantine** is an award-winning writer, poet, and translator. His debut North American novel, *The Life-Writer*, will be published in the fall of 2016.



### Praise for *In Another Country*

"Revelatory." —**THE WALL STREET JOURNAL**

"Constantine's stories ache with concern for the retreating, vulnerable, sacred natural world." —**NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE)**

"[Constantine] has a remarkable ear for both poetic and common prose." —**TORONTO STAR**

"The diverse characters [of *In Another Country*] include ex-monks, shamed canons, prostitutes, squatters, successful businessmen, and university professors, but a common thread of silent suffering and dignity ties them all together... A brilliant selection." —**PUBLISHERS' WEEKLY, STARRED REVIEW**

### MARKETING PLAN:

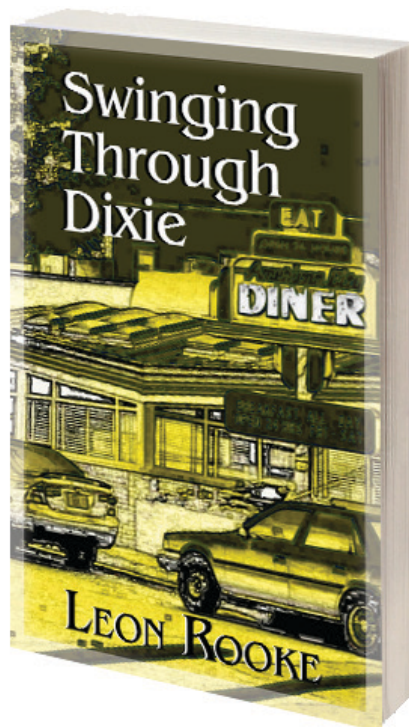
- Paperback media campaign
  - 4000 copy print run
  - Co-op available

# Swinging Through Dixie

## LEON ROOKE

"[Leon Rooke] is a writer with a voice so sharp and personal that he changes your life while you're busy laughing." —Russell Banks

COVER NOT FINAL



September 13, 2016 | Short Fiction

5.25 x 8.25 | 208pp

Trade Paper: 978-1-77196-103-5

eBook: 978-1-77196-104-2

\$19.95 CAD

Author Hometown: Toronto, ON

ISBN 978-1-77196-103-5



The two novellas and three short stories in this new collection by Governor General's Award winner Leon Rooke are united by place and mood.

The title novella, set in a southern post-WWII American town—a kind of “comic Winesburg, Ohio,” as the author describes it—sports a Watermelon Queen, a ten-year-old businessman, and other colourful eccentrics, all of whom are puzzled by the familiar lead in a new sexy movie that's come to town. The second novella takes place further south, in a small village perched in the highlands of Chiapas, Mexico. Told in the style of Jose Saramago or Garcia Marquez, daring young women, mad mothers, and traumatized children are affected radically by the magic of their world. With these joyful, touching, brilliantly crafted pieces, Rooke speaks to a time and sensibility long forgotten.

**Leon Rooke** is a novelist, short story writer, editor, and critic. He has published 28 books, nearly 300 short stories, and is the recipient of the North Carolina Award for Literature.



### Praise for Leon Rooke

“[Rooke] is simply not like any other writer out there. He's a national treasure... Often, out of the darkest and most moribund situations, he wrestles a startling and uncanny beauty, an affirmation of life, a stunning reversal that does not bespeak any faith or philosophy but a joy in the exuberant play of language.”

—THE GLOBE & MAIL

“A writer whose talent... is large and whose voice, comparisons notwithstanding, is very much his own.” —THE NEW YORK TIMES

“[Rooke does] story-telling at its most compelling.” —CHICAGO TRIBUNE

### MARKETING PLAN:

- National review copy mailing
- Radio and social media campaign
  - 2500 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, Eden Mills, Guelph, and elsewhere
  - Co-op available

# A Good Baby

LEON ROOKE



"Grim and raw and hilarious."  
— *The New York Times*

COVER NOT FINAL



September 13, 2016 | Novel

5.25 x 8.25 | 224pp

Trade Paper: 978-1-77196-105-9

eBook: 978-1-77196-106-6

\$19.95 CAD

Author Hometown: Toronto, ON

ISBN 978-1-77196-105-9



During the night of a storm, an Appalachian girl delivers a baby and disappears. The next morning, Raymond Toker finds the baby under a bush and takes to the mountain roads to find her a home. While Turner carries out his quest, the child's father, Truman, with "teeth as rotten as his soul," drives his battered car along the same paths.

Though critically acclaimed when first published by Knopf in 1990, and widely considered among Rooker's best novels, *A Good Baby* has been unjustly forgotten. This beautiful new ReSet reissue brings attention to this fast, funny, frightening masterpiece.

**Leon Rooker** is a novelist, short story writer, editor, and critic. He has published 28 books, nearly 300 short stories, and is the recipient of the North Carolina Award for Literature.



## Praise for Leon Rooker and *A Good Baby*

"Rooker is one of the great post-Faulkner southern prose stylists... who breaks the rules, makes up new rules, fractures and twists the story form with breathtaking aplomb, while communicating a generosity of spirit and 'joie de vivre' that is endlessly attractive." — **THE GLOBE & MAIL**

"A master... every word in [*A Good Baby*] becomes something other-than-it-was." — **THE WASHINGTON POST**

"Rooker has written a story in which everything is done, told and thought in an exuberant white heat... a backwoods Valhalla in which everyone is a god, demigod or devil, with larger-than-life passions and idiosyncrasies."

— **THE LOS ANGELES TIMES**

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## MARKETING PLAN:

- National review copy mailing
- Radio and social media campaign
  - 2500 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
  - Co-op available

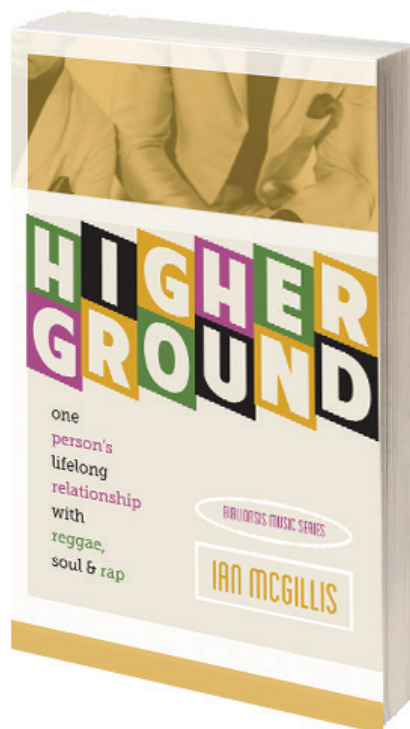


# Higher Ground

IAN MCGILLIS

“Deep, psychologically dead-on, minutely observed yet worldly—and very funny.” —Yann Martel

COVER NOT FINAL



November 15, 2016 | Music

5.25 x 8.25 | 224pp

Trade Paper: 978-1-77196-048-9

eBook: 978-1-77196-049-6

\$19.95 CAD

Author Hometown: Montreal, QC

ISBN 978-1-77196-048-9



Ian McGillis may well have grown up in the whitest place in North America: Edmonton, Alberta in the 1970s and '80s. Yet, through a series of fortuitous accidents, he became exposed to the world of black music—first soul and Motown, then reggae, then hip-hop—and it became a lifelong passion.

In three parts—built around Stevie Wonder's *Innervisions*, The Congos' *Heart of The Congos*, and Nas' *Illmatic*—*Higher Ground* recounts his love affair with each form. McGillis does not shy away from the tough questions: What is the line between sincere appreciation and cultural appropriation? Can a white person truly understand soul, reggae, and hip-hop? Can a black form “cross over” without losing its essence? His answers to each of these questions, and many more, are thoughtful and illuminating, and may well leave the reader rethinking some of his own assumptions.

Reminiscent of the best writing of Greil Marcus and John Jeremiah Sullivan, and mixing memoir, cultural history, and musical and cultural theory in a fresh and readable way, *Higher Ground* offers up a real life *The Commitments* and a life-story in musical appreciation.

**Ian McGillis** resides in Montreal, is the author of the best-selling novel *A Tourist's Guide to Glengarry*, and writes a weekly books column for the *Montreal Gazette*.



## Praise for Ian McGillis

“... in a genre which too often cedes artistic integrity to cliché, [McGillis] refrains from playing the judgement card like a phony.” —**ANDREW STEINMETZ, BOOKS IN CANADA**

“Sad and exhilarating at the same time—sadness for time's march, exhilaration for such rare expression” —**THE GLOBE & MAIL**

## MARKETING PLAN:

- National review copy mailing
- Radio and social media campaign
  - 1500 copy print run
- Author Tour: Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
  - Co-op available

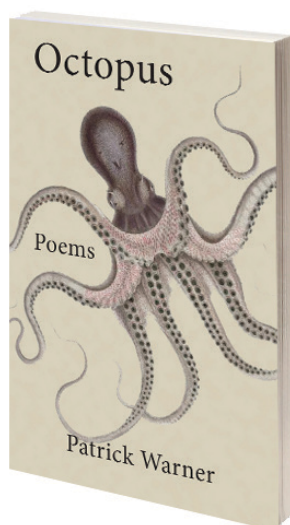


# Octopus

PATRICK WARNER

The capacity to write good poems of persona is a rare enough gift but it takes an extraordinary talent to successfully undertake the poetry of personality. Such a talent is Patrick Warner's.

COVER NOT FINAL



Like its eponymous totem creature, the poems in *Octopus* are canny, slippery, and metamorphic. As apt to channel the confessionalism of Anne Sexton as the red-in-tooth-and-claw nature poetry of Ted Hughes, Warner's voice ranges freely from the colloquial to the baroque. Over the past fifteen years, by harbouring and honouring such fraught tensions, Warner has been building one of the most taut and original bodies of work in Canadian literature. In *Octopus* we have him at his best.

**Patrick Warner** has published three collections of poetry: *All Manner of Misunderstanding*; *There, There*; and *Mole*. He has twice won the E.J. Pratt Poetry Prize. Warner grew up in Claremorris, County Mayo, Ireland. He immigrated to Canada in 1980 and since then has mostly lived in St. John's, Newfoundland.

October 18, 2016 | Poetry

5.25 x 8.25 | 64pp

Trade Paper: 978-1-77196-131-8

eBook: 978-1-77196-132-5

\$18.95 CAD

ISBN 978-1-77196-131-8



Author Hometown: St. John's, NL

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October 18, 2016 | Poetry

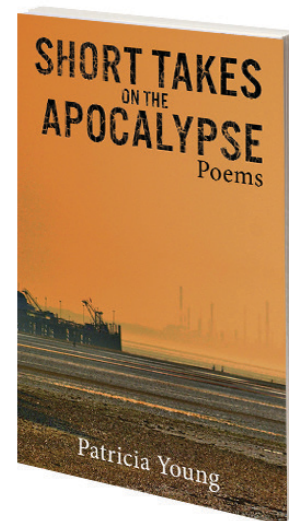
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## JONATHAN PINTO

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**November 8, 2016 | Cookbook**

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**Author Hometown: Windsor, ON**

ISBN 978-1-77196-137-0



Jonathan Pinto, Windsor-Essex's most celebrated food critic, went on a mission to find the best dishes from the premiere restaurants in the region. After years of research, he showcases his delicious results in *The Best of Windsor Cookbook*, a stunning, 220-page, full-colour collection of signature recipes.

The book emphasizes Windsor's cultural and culinary diversity, styles that range from pub food to fine dining, and cuisines that span a variety of ethnicities. From Blak's Bakery's marble rye (which blew the socks off Jerry Seinfeld) to Galati Cheese's unsurpassed old-country mozzarella (the topping on all of Windsor's internationally famous pizzas), Pinto's cookbook brings the best from "Canada's garden" to your table.

**Jonathan Pinto** is a columnist, food critic, and producer for CBC Radio One in Windsor, Ontario.

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Ingredients for Rino's Kitchen's Strawberry-Balsamic vinaigrette.

