



**BIBLIOASIS  
WINTER 2018**

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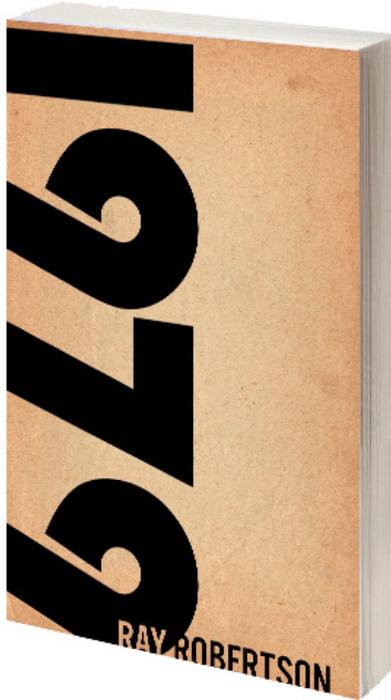


# 1979

RAY ROBERTSON

USSR invades Afghanistan. 63 Americans taken hostage in Iran. Tom Buzby turns 13.

COVER NOT FINAL



March 6, 2018 | Novel

5 x 8 | 248pp

Trade Paper: 978-1-77196-096-0

eBook: 978-1-77196-097-7

\$19.95 CAD

Author Hometown: Toronto, ON



It's 1979 and Tom Buzby is thirteen years old and living in the small town of Chatham with his father and older sister. So far, so normal. But Tom's dad is the local tattoo artist, his older sister might be in love with the new girl in town, and his Mom ran off and shacked up with pastor Bob who runs a Christian evangelical sect. And no one looks at Tom the same since he was brought back from the dead that time when he was eight. Tom delivers the *Chatham Daily News*, and he can give you all the news that's fit to print about the folks around here.

Set in the year that real newspaper headlines told of the rise of Reagan and Mulroney and North America's hard turn to the right, the year of the kidnapped American hostages in Iran and the end of the Western world's blessedly ignorant isolation, *1979* is a novel of innocence smashed, and experience gained the hard way, the kind that brands memories forever and permanently changes lives.

**Ray Robertson** is the author of seven novels including *Heroes*, *Moody Food*, *David*, and *I Was There the Night He Died*, as well as three books of non-fiction, *Mental Hygiene: Essays on Writers and Writing*, *Why Not? Fifteen Reasons to Live*, and *Lives of the Poets (with Guitars)*. His work has been translated into several languages.

## Praise for Ray Robertson

"Sharp-tongued ... as Robertson ponders family and home as well as 'what it means to love someone and to lose someone and to have to go on living anyway,' he presents an intriguing character whose very real troubles are offset by bright flashes of hope." —*PUBLISHERS WEEKLY*

"... filled with sly wit and keen observation ... an exceptional novel by one of the country's finest literary voices." —*THE NATIONAL POST*

## MARKETING PLAN:

- Co-op available
- Advance reader copies
- Excerpts in national media
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
  - Ebook available
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

# Where's Bob?

ANN IRELAND

In Mexico, naive tourists, deadly cartels, corrupt politicians, and journalists get caught in a web of drugs, money, and deceit.

COVER NOT FINAL



April 17, 2018 | Novel

5 x 8 | 296pp

Trade Paper: 978-1-77196-227-8

eBook: 978-1-77196-228-5

\$19.95 CAD

Author Hometown: Toronto, ON

ISBN 978-1-77196-227-8



9 7 8 1 7 7 1 9 6 2 2 7 8

Lydia's life is in a downward spiral. Looking for respite, she takes her mother on a resort vacation to Mexico. But instead of sun and sand, what she found was a world of cartels and corruption, journalists under threat for revealing the truth, politicians looking to broker peace in exchange for power ... and Bob, who works all the angles.

**Ann Ireland** is a prize-winning author of five novels. She teaches creative writing at Ryerson University in Toronto, writes feature articles about visual artists, and is a contributing editor for *Numero Cinq* online magazine. Her first novel was made into a feature film, *The Pianist*, directed by Claude Gagnon. She is a past president of PEN Canada.

## Praise for Anne Ireland

"Scrupulous ... It says something like, "Look—this is how we are, this is how we live." —ALICE MUNRO

"Ireland's writing has remarkable humour, and gentle but unshying insight into character. As a past president of PEN, no doubt she's heard tales to make one shudder." —THE GLOBE AND MAIL

"[Ireland] is unquestionably an engrossing read." —THE TORONTO STAR

"[Ireland] has a gift for alternating dialogue with long paragraphs describing complex emotional shifts. These nuanced interior musings mirror the unstated counterpoint to conversations between two people who have an involved history, who know one another's thresholds—emotionally, intellectually physically. Ireland has created a physical look on the page for this state ... she is a strong graphic writer." —OTTAWA CITIZEN

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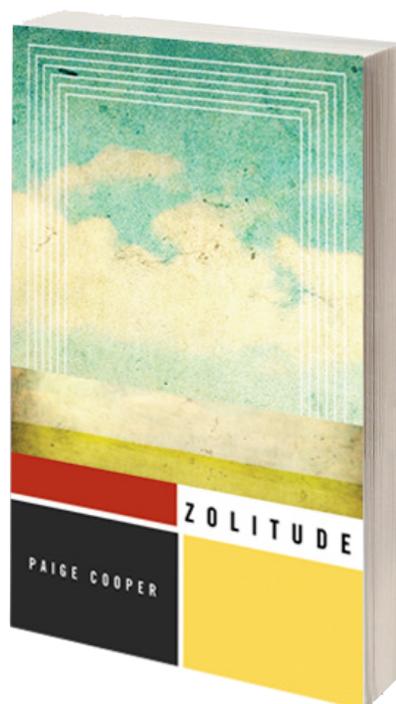
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- Online and Social Media Campaign
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# ZOLITUDE

PAIGE COOPER

Fantastical short stories that catalogue moments in love and the suffering it brings.

COVER NOT FINAL



February 27, 2018 | Short Fiction

5 x 8 | 248pp

Trade Paper: 978-1-77196-217-9

eBook: 978-1-77196-218-6

\$19.95 CAD

Author Hometown: Montreal, QC

ISBN 978-1-77196-217-9



9 7 8 1 7 7 1 9 6 2 1 7 9

Paige Cooper's stories are fantastical, magical, and harsh, startling with their pockets of meaning and depth. The women in *Zolitude* built time machines when they were nine and buy plane tickets as adults for other women who won't arrive. These are stories of sisterhood writhing with frustration and resentment and dreams, of women who regard sex as blasé and love as a betrayal—while the police horses have talons and librarians see eagles the size of planes. At the center of it all remains love. And if love is the problem, what is the solution?

Paige Cooper's stories have appeared in *The Fiddlehead*, *Gulf Coast*, *Michigan Quarterly Review*, *Carousel*, and *Canadian Notes & Queries*, among others, and have been anthologized in *The Journey Prize Stories*, and *Best Canadian Stories*. She works for a record label in Montreal. *Zolitude* is her first book.

## New excerpt from *Zolitude*:

**From "The Tin Luck":** There are so few men left in the city. Commerce drains them off like war. The women, though, are beautiful and everywhere. It's difficult to meet their eyes as they sell her gin or soap. There are better options, she would tell them. Instead, she lets them come to her only as they need to. Like poor Eva, who sobbed in the post office as she held a paper slip with a number. Or Natalie, mute idiot with just her English. Merope makes room for their humid bodies, an undersea pack of long arms and beaks. They bubble nets of intentions that blind and confuse. They spiral upwards. They devour whole bars at a time and spit out the unpalatable survivors. They rise, but never surface.

## MARKETING PLAN:

- Co-op available
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

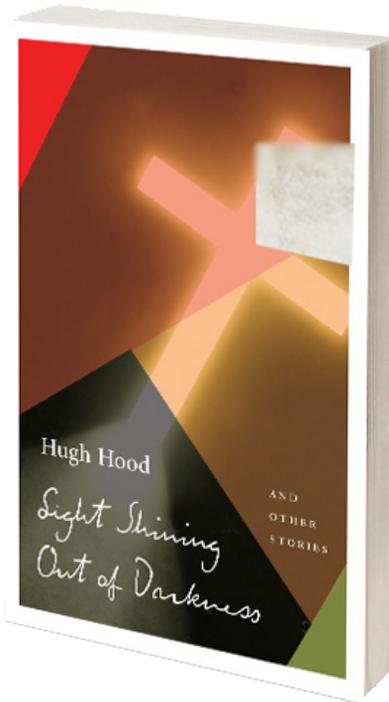


# Light Shining Out of Darkness

HUGH HOOD

Hugh Hood's best short fiction: exploring moral order and human behaviour, and exposing the violent emotions under placid surfaces.

COVER NOT FINAL



Hugh Hood's *Light Shining Out of Darkness* collects twenty-five of the best stories by this modern master of the form, whose work remains quite unlike anything else. Best understood as a suite of modern meditations, every day explorations of salvation, temptation, and damnation in an irreligious world, Hood balances insight into human failing with sympathy for people and their plight.

**Hugh Hood** (1928-2000) was a Canadian novelist, short story writer, essayist, and university professor. Hood wrote 32 books: 17 novels, including the 12-volume New Age novel sequence, several volumes of short fiction, and 5 of nonfiction. He taught English literature at the Université de Montréal.

## Praise for Hugh Hood

"Highly sophisticated ... [Hood] keeps the reader continually fascinated."

—NEW YORK TIMES BOOK REVIEW

"One of the best stories of Hollywood to appear in years ... warm humanity, an acute insight into the pressures our society imposes on people in public life, and a sharp eye for the politics and personalities of the film world."

—PORTLAND EXPRESS

"One of Canada's most prolific short-story writers and novelists."

—GLOBE & MAIL

"Hood's style is simplicity itself, his approach quite refreshingly ingenuous."

—MONTREAL STAR

"Highly readable and often compelling." —WINNIPEG FREE PRESS

January 23, 2018 | Short Fiction

5.25 x 8.25 | 256pp

Trade Paper: 978-1-77196-188-2

eBook: 978-1-77196-189-9

\$19.95 CAD

ISBN 978-1-77196-188-2



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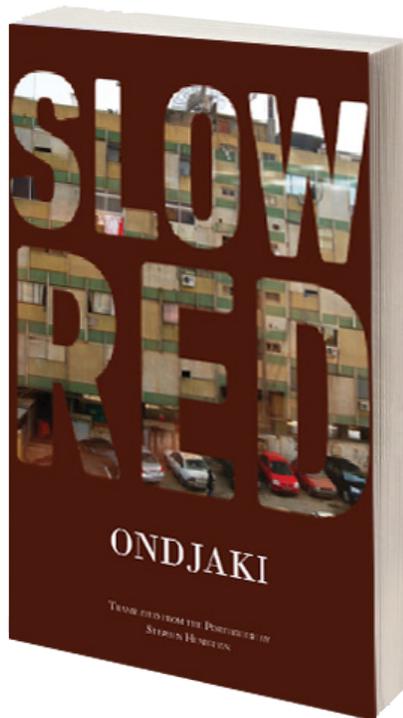
# Slow Red

ONDJAKI

TRANSLATED FROM THE PORTUGUESE BY STEPHEN HENIGHAN

A gripping portrait of contemporary urban Africa—by turns magic realist, deeply emotional, and savagely satirical.

COVER NOT FINAL



February 13, 2018 | Novel

5.25 x 8.25 | 400pp

Trade Paper: 978-1-77196-143-1

eBook: 978-1-77196-144-8

\$19.95 CAD

Author Hometown: Luanda, Angola

ISBN 978-1-77196-143-1



9 7 8 1 7 7 1 9 6 1 4 3 1

In a crumbling apartment block in Luanda, Angola, impoverished families hoard memories to survive a corrupt regime. Odonato—nostalgic for the days of socialism—searches for his son whose life as a petty criminal he laments. As his hope drains away, Odonato’s flesh becomes transparent and his body increasingly weightless. *Slow Red* confirms Ondjaki as one of Africa’s major writers.

**Ondjaki** was born in Angola in 1977. He studied sociology in Lisbon and attended film school in New York. He is the author of three novels and three short story collections, in addition to two collections of poems and a book for children. Ondjaki’s novels and stories have been translated into English, French, Spanish, German, and Italian. His novels *Good Morning Comrades* and *Granma Nineteen and The Soviet’s Secret* were published in English in North America by Biblioasis. He lives in Luanda and has made a documentary film about his native city.

**Stephen Henighan’s** books include *Lost Province: Adventures in a Moldovan Family*, *A Grave in the Air*, *The Streets of Winter* and *A Report on the Afterlife of Culture*. A nominee for the Governor General of Canada’s Literary Award, he teaches at the University of Guelph, Ontario.

## Praise for Ondjaki

“Ondjaki delivers playful magical realism with delightful defiance.”

—THE BARNES & NOBLE REVIEW

“As with Ondjaki’s other novels—including *Bom dis camaradas* (2001; *Good Morning Comrades*) and *Os Transparentes* (2012)—this is a strangely deceptive read. Although the narrative often feels rather whimsical, Angola’s long history of colonialism and conflict, its various foreign allies and enemies, and the extraordinary suffering of its population, are menacingly present . . . a brave and highly political work.” —TIMES LITERARY SUPPLEMENT

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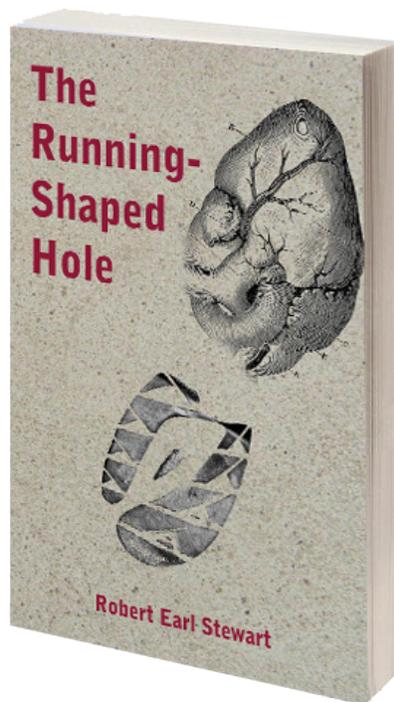
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# The Running-Shaped Hole

ROBERT EARL STEWART

A self-deprecating memoir exploring how distance running is changing one writer's life.

COVER NOT FINAL



In November of 2012, Robert Earl Stewart left a cardiologist's office terrified of dying. He was 38 years old and weighed 368 pounds. Not so much an instructional manual on how to run, as a humorous meditation on what not to do, *The Running-Shaped Hole* examines how running affected him as a husband, father, recovered alcoholic, journalist, and writer.

From dehydration in cottage country and getting lost on a woodlot in sub-zero temperatures to how obedience training his dog made him run smarter and training for the Detroit Half-Marathon, Stewart shares adventures, injuries, and spiritual epiphanies with wit and insight.

Robert Earl Stewart's first collection of poetry, *Something Burned Along the Southern Border*, was shortlisted for the Gerald Lampert Memorial Award. He is a runner and a bookseller and lives in Windsor, Ontario, with his wife and their three children.

## Praise for Robert Earl Stewart

"Psalm-like and surreal, diverse and surprising, *Something Burned Along the Southern Border* maps a seldom-recorded region of Canada, the joint of Windsor–Detroit, and beyond. Like a scent, this poetry tugs, pulls open our memories. It smells like pancake houses, maple, diesel, tobacco, blood, and forest brush."

—EMILY SCHULTZ, AUTHOR OF *JOYLAND*  
AND *MEN WALKING ON WATER*

"An exceptionally adroit storyteller, Stewart calmly walks us into the eye of the impending storm with uncommon grace. He writes the way the rest of us wish we lived: fearless and searching."

—DANI COUTURE, AUTHOR OF *GOOD MEAT AND SWEET*

"...A poet with gifts to delight and amaze." —PAUL VERMEERSCH, AUTHOR OF *THE FAT KID* AND *BETWEEN THE WALLS*

April 24, 2018 | Non-Fiction Memoir

5 x 8 | 304pp

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Author Hometown: Windsor, ON

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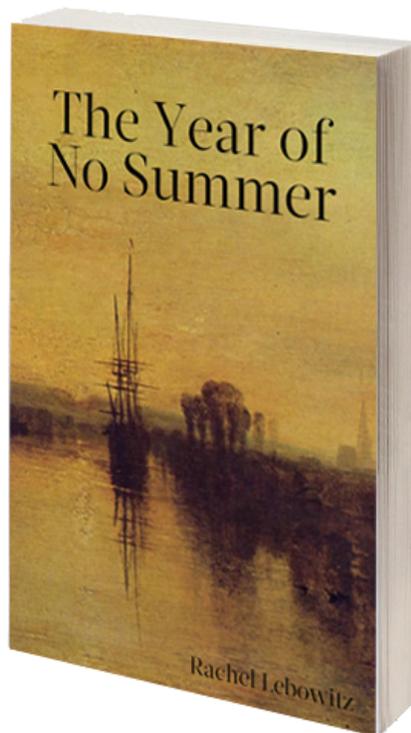
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# The Year of No Summer

RACHEL LEBOWITZ

From Indonesia's Mount Tambora to the frozen Thames, these contemplative vignettes reflect on our drive for survival and power.

COVER NOT FINAL



March 6, 2018 | Non-Fiction Essays

5.25 x 8.25 | 180pp

Trade Paper: 978-1-77196-219-3

eBook: 978-1-77196-220-9

\$19.95 CAD

Author Hometown: Halifax, NS

ISBN 978-1-77196-219-3



On April 10th, 1815, Indonesia's Mount Tambora erupted. A build-up of ash in the stratosphere altered weather patterns and led, in 1816, to a year without a summer. Instead, there were June snowstorms, food shortages, epidemics, and the proliferation of new cults and religious revivals.

These linked lyrical essays chart the events and effects of the apocalyptic year following the eruption. Weaving history, fairytale, mythology, and memoir, Rachel Lebowitz ruminates on our interaction with weather and the natural world, transformation, war, the human appetite for destruction, and our search for God and meaning in times of disaster.

**Rachel Lebowitz**, the author of *Hannus* (Pedlar Press, 2006), was shortlisted for the 2007 Roderick Haig-Brown Regional Prize (BC Book Prize) and the Edna Staebler Award for Creative Non-Fiction. She is also the co-author, with Zachariah Wells, of the children's picture book *Anything But Hank!* (Biblioasis, 2008, illustrated by Eric Orchard) and *Cottonopolis* (Pedlar Press, 2013). She lives in Halifax, where she coordinates adult tutoring programs at her neighbourhood library.

## From *The Year of No Summer*

Long ago, before you or I or even our grandmothers were born, there was a city where birds died. They left their homes in the distant forests and dropped onto the dirt. It was cold, and the sky was rose or blue or speckled with bodies: people looked up—great whoosh of air. Then are became were. Then a girl picked up a body and held it in a kerchief but cold still seeped, icicle through cloth.

The girl's hands were freezing. Ice grew between her fingers like webs, frost stuck her eyelashes together. Her lips were red and chapped and the bird she held was red but still it was as if colour had been leached away. The leaves on the trees were black. The girl opened her mouth, glint of icicle teeth. The crowd whispered and backed away, making the sign of the cross and stumbling over the others.

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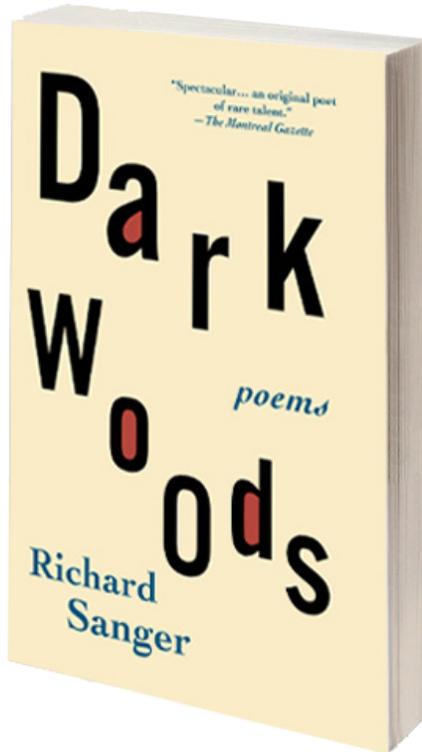
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# Dark Woods

RICHARD SANGER

“Splendidly-shaped and imagistically adroit ... These are outstanding poems.”  
—*The Globe and Mail*

COVER NOT FINAL



March 6, 2018 | Poetry

5.25 x 8.25 | 72pp

Trade Paper: 978-1-77196-232-2

eBook: 978-1-77196-233-9

\$18.95 CAD

Author Hometown: Toronto, ON

ISBN 978-1-77196-232-2



9 7 8 1 7 7 1 9 6 2 3 2 2

Like a domestic Dante navigating the dark woods of mid-life, Richard Sanger looks back at raising children while he confronts the mortality of aging relatives and mentors. Equally attuned to the domestic and the restless, to the hum of the city and the silence of northern lakes, these poems are heartfelt and wry, playful and wise. Sanger deftly picks a path, finding his bearings best when he is “lost / in some dark forest.”

**Richard Sanger** has published two collections of poetry, *Shadow Cabinet* and *Calling Home*, both with Signal Editions. His poems have appeared in many publications in Canada, Britain, and the U.S., including *Descant*, *London Review of Books*, *Poetry Review*, *Southwest Review*, and the *Times Literary Supplement*, and have twice won the E.J. Pratt Prize. His plays include *Not Spain*, *Two Words for Snow*, *Hannah’s Turn*, and *Dive* as well as translations of *Calderon*, *Lorca*, and *Lope de Vega*. He has also published essays, reviews, and poetry translations. He lives in Toronto.

## Praise for Richard Sanger

“[Sanger] naturalizes the traditional influences in his poems so thoroughly they are almost covert. This gives his poems an inner voice running under the colloquial surface and suggests an attitude toward consciousness in a lyric poem as interesting as the dislocated subject...” —*BOOKS-IN-CANADA*

“Spectacular ... Sophisticated metrical sense, teasing wit and limitless linguistic resources ... The real thing: an original poet of rare talent.”

—*THE MONTREAL GAZETTE*

“Very accomplished ... [Sanger] writes in a voice that is all his own, and its groundtone is a cleverly, progressively sophisticated one which is never merely adroit.” —*JOURNAL OF CANADIAN POETRY*

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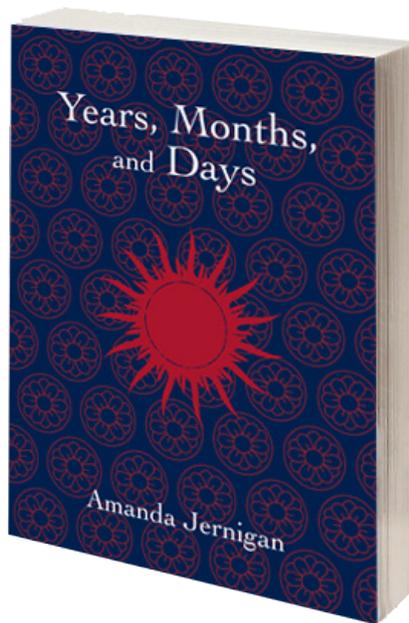
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- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

# Years, Months, and Days

AMANDA JERNIGAN

“Jernigan possesses daunting formal skill ... her lines have an emotional intensity that is no less memorable for being understated. And she has a light, perfecting touch.”—*NPR*

COVER NOT FINAL



April 10, 2018 | Poetry

5 x 7 | 64pp

Trade Paper: 978-1-77196-235-3

eBook: 978-1-77196-236-0

\$18.95 CAD

Author Hometown: Hamilton, ON

ISBN 978-1-77196-235-3



9 7 8 1 7 7 1 9 6 2 3 5 3

A transfiguration of *Die Gemeinschaftliche Liedersammlung*—a collection of Protestant hymns originally compiled by a Pennsylvanian-born Swiss-German Mennonite—into heart-breaking lyric poems that bridge secular spirituality and holy reverence with the commonalities of life, death, love, hope, and pain. With a quiet musicality, Jernigan explores the connection between hymn and poem, between death and birth. In a sparse and tender meditation on the possibilities of translation that she describes as “an offering of words to music,” Jernigan celebrates a shared love and landscape that breathes music into poem and prayer alike.

**Amanda Jernigan** is a poet, playwright, essayist, and editor. Her works have been published in Canada, the United States, and Germany, and are represented in the online archive of the Poetry Foundation.

## Praise for *Groundwork*

“For years now, Amanda Jernigan’s name has been traded between poets like stories of mythical beast sightings; whispers of a poet who could arrive on the scene any day to shame us all with her preternatural craft, heart, and mind. With *Groundwork*, Jernigan arrives not as a wide-eyed first-timer, but as a wide-eyed master. You hold in your hands a collector’s item of the future. Mark my words: you’ll say, I was there when.”—**GEORGE MURRAY**

“What a delight to read such superbly crafted poems which at the same time transcend their craft so decisively. They are light and song-like but they are also profound. She has the lovely singing line, though the poems bite too; that strengthens the melody.”—**ERIC ORMSBY**

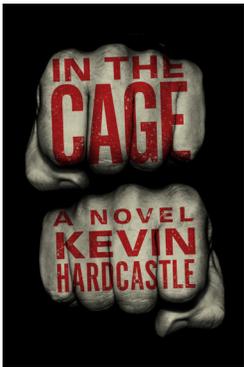
“There is a larger harmonic vision at work ... each of *Groundwork’s* poems suddenly emerges as a unique hymn running from the earliest myths right up to the present.”—**QUILL & QUIRE**

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# Recent & Notable

FALL 2017



## In the Cage

KEVIN HARDCASTLE

Daniel is one of the most feared cage fighters in Mixed Martial Arts, closing in on greatness until an injury ruins his career. Forced back to his rural hometown, career derailed, he slips into the criminal underworld, moonlighting as muscle for a mid-level gangster he has known since childhood. Battling a cycle of rural poverty, Daniel and his wife Sarah struggle to secure a better life for their daughter, but in this violent and unpredictable world of back-country criminals and county cops, Daniel sparks a conflict that can only be settled in blood. Written in spare, muscular prose, *In the Cage* penetrates the heart of what it means to endure life in the underclass, revealing the small joys found there.

September 12, 2017

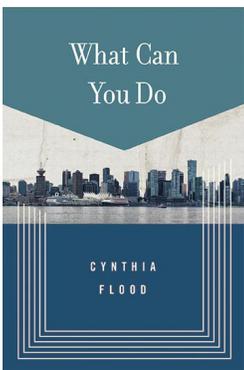
5 x 8 | 256pp

Trade Paper:

978-1-77196-147-9

\$19.95 CAD

ISBN 978-1-77196-147-9



## What Can You Do

CYNTHIA FLOOD

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August 22, 2017

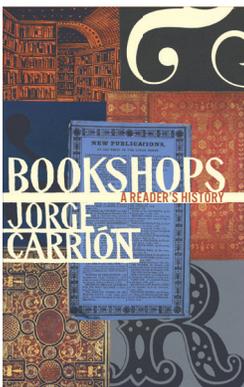
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JORGE CARRIÓN

TRANSLATED FROM THE SPANISH BY PETER BUSH

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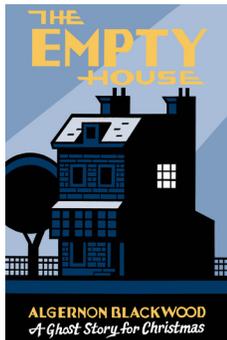
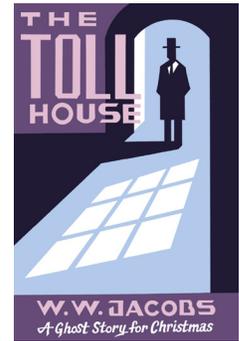


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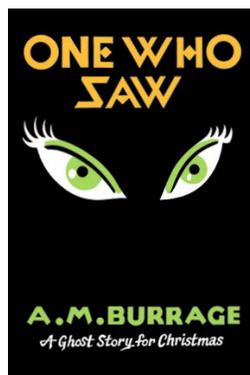
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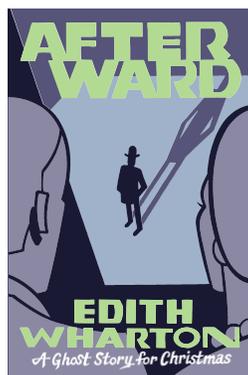
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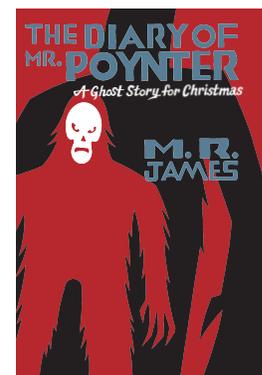
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