

FALL
2020




BIBLIOASIS

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BIBLIOASIS

Fall 2020

PREVIOUSLY ANNOUNCED

- Alex Pugsley
Aubrey McKee / 5
- Jorge Carrión
Against Amazon / 5
- Kevin Lambert
*You Will Love What
You Have Killed* / 6
- Anita Lahey
The Last Goldfish / 7
- Lennie Goodings
A Bite of the Apple / 7

Introducing FIELD NOTES / 8

- Mark Kingwell
On Risk
- Andrew Potter
On Decline
- Andray Domise
On Killing a Revolution
- Rinaldo Walcott
On Property

NEW FICTION, NONFICTION, AND HISTORY

- Steven Heighton
Reaching Mithymna / 10
- Jason Guriel
Forgotten Work / 11
- Kristyn Dunnion
Stoop City / 12
- Will Toffan
Watching the Devil Dance / 13
- Jennifer Grainger
*London Free Press:
From the Vault, Vol. II* / 13

BEST CANADIAN 2020 / 14

- Sarmishta Subramanian, Ed.
Best Canadian Essays
- Marilyn Dumont, Ed.
Best Canadian Poetry
- Paige Cooper, Ed.
Best Canadian Stories

SETH'S CHRISTMAS GHOST STORIES / 15

Published with the generous assistance of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country, and the financial support of the Government of Canada. Biblioasis also acknowledges the support of the Ontario Arts Council (OAC), an agency of the Government of Ontario, which last year funded 1,709 individual artists and 1,078 organizations in 204 communities across Ontario, for a total of \$52.1 million, and the contribution of the Government of Ontario through the Ontario Book Publishing Tax Credit and the Ontario Media Development Corporation.

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Field Notes from a Vacant Bookshop

On publishing and bookselling during the COVID-19 pandemic

April 17, 2020

Dear Booksellers,

I write to you on a snowy Friday afternoon from a laptop on my front bookstore counter. Please forgive the sentimental hyperbole, but this space increasingly feels like the loneliest place in the world. It's been exactly a month since we first closed our doors to the public: these old Walkerville distillery-district floorboards have only felt the creak of my feet since, and they want for more varied company. The shop is still quite beautiful: even at the worst of times, books do furnish a room. And though we've been lucky enough to have tremendous community support here in Windsor—at the time of writing, sales since we closed our doors are up 11% over the same period last year, and a whopping 26% since April 1st—and we're busier than ever, books alone do not make a bookshop: that requires the happy alchemy of people, conversation, and possibility. All three of these things have been missing for a month, and the email exchanges and Zoom conference calls and Facebook updates simply can't make up for them.

The closest I get to that alchemical reaction is when I'm delivering books to people at their homes, and see the relief and pleasure and gratitude it engenders. The days are long—fourteen, fifteen, seventeen hours—but they're strangely full of hope. Every book sold seems a reason to celebrate, and my favourite moments over the past month have been in the evenings, racing against the sun, Wilco



spinning on the car stereo as my son drives me from stop to stop to stop, and I run out to climb up the steps, kneel and deliver and knock and step away. Never before in our nearly 22 years as booksellers have we felt so much a part of the Windsor community. Though there was a point late last year I thought about closing the store, tired of being torn between two businesses and fearing that I could no longer do justice to both, I'm more committed to it than ever, and certain that it will not only survive this pandemic but come out of it stronger. It matters as much as anything we do as publishers, and if I lost sight of that for a while, it's no longer the case.

If the past month at the bookshop has been a period of quick change and manically purposeful activity, the press has operated in a different but no-less-purposeful mode, motivated by the dual ethos of doing little harm and responding to the current

crisis in a responsible manner. The current catalogue reflects this. It is not the catalogue we expected to present a short month ago, nor even the catalogue we presented at sales conference at the end of March: some delayed Spring and Summer titles are back in its pages; others we intended to present and publish during the Fall 2020 season have been delayed to later ones; and there's a new series of pamphlets, tentatively titled Field Notes, we're launching in the hope of making some sense of the world we're in now. We're rethinking other aspects of our business, about the books we publish and how we promote and bring them to market, and we'll be in

touch with many of you, individually and otherwise, over the coming months to discuss this; and, likely, to ask for advice. Your support for us, both as booksellers and publishers, has helped a great deal as we've tried to make sense of how to move forward. Thank you for it, and please know we're here for all of you in turn. Let us know if there's anything we can do to help you at any time. You can reach me directly at the email and phone numbers below. Though I am certain of little these days, the one thing I do know is that we're all better working together.

With affection and profound respect and gratitude for you all.

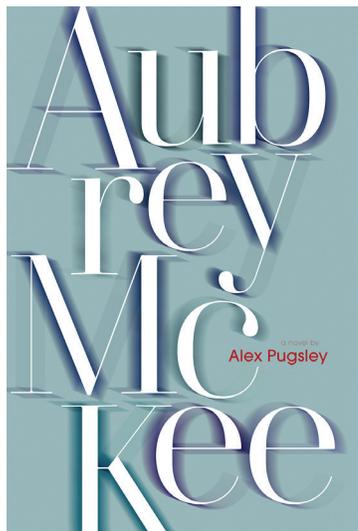
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PREVIOUSLY ANNOUNCED COVID¹⁹-DELAYED TITLES

Aubrey McKee

ALEX PUGSLEY

“A rollicking, strange and unforgettable coming of age novel unlike anything you’ve ever read.”
—LYNN COADY, SCOTIABANK GILLER PRIZE-WINNING AUTHOR OF *HELLGOING*



From basement rec rooms to midnight railway tracks, Action Transfers to Smarties boxes crammed with joints, from Paul McCartney on the kitchen radio to their furious teenaged cover of The Ramones, Aubrey McKee and his familiars navigate late adolescence amidst the old-moned decadence of Halifax. An arcana of oddball angels, Alex Pugsley’s long-awaited debut novel follows rich-kid drug dealers and junior tennis brats, émigré heart surgeons and small-time thugs, renegade private school girls and runaway children as they try to make sense of the city into which they’ve been born. Part coming-of-age-story, part social chronicle, and part study of the myths that define our growing up, *Aubrey McKee* introduces a breathtakingly original new voice.

Alex Pugsley is a writer and filmmaker originally from Nova Scotia. A winner of the Writers’ Trust Journey Prize, his fiction has appeared in *Brick*, *The Dalhousie Review*, *Eighteen Bridges*, *The New Quarterly*, *subTerrain*, *Taddle Creek*, *This Magazine*, *The Walrus*, and, for the last three years, *Best Canadian Stories*. His next book, *Shimmer*, is also forthcoming from Biblioasis.

June 2020 | Novel

5.5 x 8.5 | 400pp

Trade Paper: 978-1-77196-311-4

eBook: 978-1-77196-312-1

\$22.95 CAD

ISBN 978-1-77196-311-4



Comparable Titles

Craig Davidson, *The Saturday Night Ghost Club*
Catherine Hernandez, *Scarborough*
Lynn Coady, *Mean Boy*

Against Amazon

JORGE CARRIÓN

TRANSLATED FROM THE SPANISH BY PETER BUSH

“To read is to travel in time and space, and to travel from bookshop to bookshop is an ecstatic experience for Carrión, a joy he conveys page after page.” —MACLEAN’S



Picking up where the widely praised *Bookshops: A Reader’s History* left off, *Against Amazon* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. Collecting the author’s essays on these vital social, cultural, and intellectual spaces, as well as his interviews with the writers who love them—including Alberto Manguel, Iain Sinclair, Luigi Amara and Han Kang, among others—*Against Amazon* is equal parts a history of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive pressures of late capitalism.

Jorge Carrión is a writer, professor, curator and cultural critic. He writes every week for the *New York Times en Español*. He is the director of the Creative Writing Program of Universidad Pompeu Fabra / Barcelona School of Management. His published works include essays, novellas, novels and travel writing. His title *Bookshops* has been translated to 13 languages.

November 2020 | Nonfiction

5 x 8 | 208pp

Trade Paper: 978-1-77196-303-9

eBook: 978-1-77196-304-6

\$21.95 cad

ISBN 978-1-77196-303-9



Comparable Titles

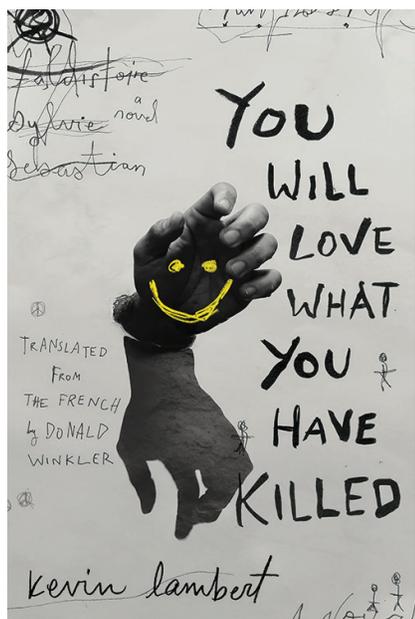
Jorge Carrión, *Bookshops: A Reader’s History*
Henry Hitchings, *Browse*
David Mason, *The Pope’s Bookbinder*

You Will Love What You Have Killed

KEVIN LAMBERT

TRANSLATED FROM THE FRENCH BY DONALD WINKLER

“This book is poisonously beautiful.” —LIBRAIRIE MARIE-LAURA



August 25, 2020 | Novel

5 x 7 | 176pp

Trade Paper: 978-1-77196-352-7

eBook: 978-1-77196-353-4

\$19.95 CAD

Author Hometown: Montreal

ISBN 978-1-77196-352-7



COMPARABLE TITLES

Amber Dawn, *Sodom Road Exit*

Stéphane Larue, *The Dishwasher*

Joshua Whitehead, *Jonny Appleseed*

A gay coming-of-age story—with ghosts

Faldistoire’s grandfather thinks he’s a ghost. Sylvie’s mother reads tarot and summons stormclouds to mete her witch’s justice. Behind his Dad of the Year demeanour, Sébastien’s father hides dark designs. It’s Croustine’s grandfather who makes the boy a pair of slippers from the dead family dog, but it’s his father, the cannily-named Kevin Lambert, who always seems to be nearby when tragedy strikes, and in the cemetery, under the baleful eyes of toads, small graves are dug one after the other: Chicoutimi, Quebec, is a dangerous place for children. But these young victims of rape, arbitrary violence, and senseless murder keep coming back from the dead. They return to school, explore their sexualities, keep tabs on grown-up sins—and plot their apocalyptic retribution.

Surreal and darkly comic, this debut novel by Kevin Lambert, one of the most celebrated and controversial writers to come out of Quebec in recent memory, takes the adult world to task—and then takes revenge.

Born in 1992, **Kevin Lambert** grew up in Chicoutimi, Quebec. He earned a master’s degree in creative writing at the Université de Montréal. His first novel, *You Will Love What You Have Killed*, was widely acclaimed, won a prize for the best novel from the Saguenay region, and was a finalist for Quebec’s Booksellers’ Prize. His second novel, *Querelle de Roberval*, has been acclaimed in both Quebec, where it was nominated for four literary prizes, and France, where it was a finalist for the prestigious Prix Médicis and the literary prize of the Paris newspaper *Le Monde*, and won the Marquis de Sade Prize. Lambert lives in Montreal. Kevin is a bookseller at *Le Port de tête* in Montreal.

Praise for *You Will Love What You Have Killed*

“Chicoutimi lore and Chicoutimi cruelties gush forth almost biblically in a story about the power of children. Kevin Lambert the writer (not Kevin Lambert the killer) works like a multi-armed puppet master in this addictive, dazzling derailment of a book.” —**TAMARA FAITH BERGER, AUTHOR OF MAIDENHEAD AND QUEEN SOLOMON**

“Kevin Lambert takes us on a one-way trip to a hallucinated small town where everybody knows everybody, a place populated by vengeful ghosts trying to heal from childhood wounds ... A poetic tale about what’s broken between a community and its youth.” —**STÉPHANE LARUE, FIRST NOVEL AWARD-WINNING AUTHOR OF THE DISHWASHER**

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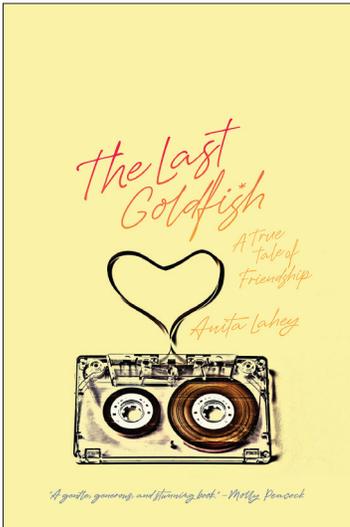
- Co-op available
- Advance reader copies
- North American TV & radio campaign
 - National print campaign
- Online and social media campaign
 - Outreach to LGBTQIA+ media
 - Excerpts in Lit Hub, Electric Lit

The Last Goldfish

A True Tale of Friendship

ANITA LAHEY

“Lahey’s sublimely empathic eye and piquant sense of humour ... make this a gentle, generous, and stunning book. You’ll remember these brave friends.” —MOLLY PEACOCK



Set against the fall of the Berlin Wall and the first Gulf War, this coming of age memoir is an intimate portrait of two friends who broach the promise of adulthood to find themselves navigating not only the complications of young womanhood, but a devastating illness as well. Giving voice to the friend who’s there for hospital visits, side-effects, late-night phone calls about fears and what-ifs, *The Last Goldfish* traces the impacts of a terminal cancer diagnosis on a young person—and what it means to face the possibility of death at the very age when one’s identity is being shaped.

Anita Lahey is a poet, an award-winning magazine journalist, past editor of *Arc Poetry Magazine*, and series editor of the annual anthology *Best Canadian Poetry*. Her books include the poetry collections *Out to Dry in Cape Breton* and *Spinning Side Kick* and the nonfiction book *The Mystery Shopping Cart: Essays on Poetry and Culture*. A former resident of Toronto, Montreal, Fredericton and Victoria, she maintains fierce familial ties to Cape Breton Island and lives in Ottawa with her family. She grew up in Burlington, Ontario, in a house with a huge backyard a short bike ride from Lake Ontario.

June 2020 | Memoir

5.25 x 8.25 | 296pp

Trade Paper: 978-1-77196-343-5

eBook: 978-1-77196-344-2

\$22.95 CAD

ISBN 978-1-77196-343-5



Comparable Titles

Chelene Knight, *Dear Current Occupant*

Kayleen Schaefer, *Text Me When You Get Home*

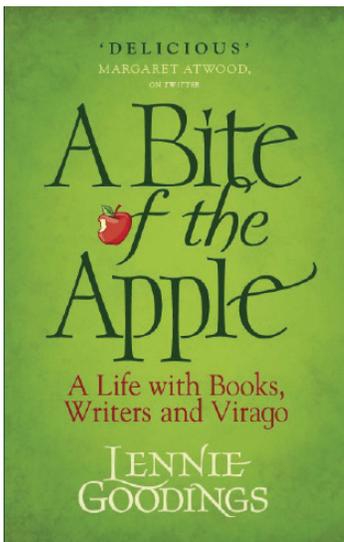
Meredith May, *The Honey Bus*

A Bite of the Apple

A Life with Books, Writers, and Virago

LENNIE GOODINGS

“All an apple should be: crisp, tart but sweet, steeped in mysterious history and tangled symbolism, and not a bad missile when it comes to alleyway combat. Oh, and delicious!” —MARGARET ATWOOD



Like the books she has edited and published—by writers ranging from Maya Angelou and Margaret Atwood to Sarah Waters and Naomi Wolf—Lennie Goodings’s memoir of her career at Virago, one of the English-speaking world’s most influential publishing houses, breaks new ground as well, telling a story of women in the world of work, offering much needed balance to the male-dominated genre of publishing memoirs, and chronicling a critical aspect of the history of feminism: how women began to assume control over the production of their own books. Part memoir, part literary history, and part reflection on more than forty years of feminist publishing, *A Bite of the Apple* is a story of idealism and pragmatism, solidarity and individual ambition, of challenges met and the battles not yet won—and, above all, a steadfast celebration of the making and reading of books.

Lennie Goodings is Chair of the UK publishing house Virago Press. Born in Canada, she came to London in her early twenties and has remained there since.

October 2020 | Memoir

5.25 x 7.75 | 320pp

Trade Paper: 978-1-77196-360-2

eBook: 978-1-77196-361-9

\$24.95 CAD

ISBN 978-1-77196-360-2



Comparable Titles

Laura Claridge, *The Lady with the Borzoi*

Diana Athill, *Stet: An Editor's Life*

Anna Porter, *In Other Words*

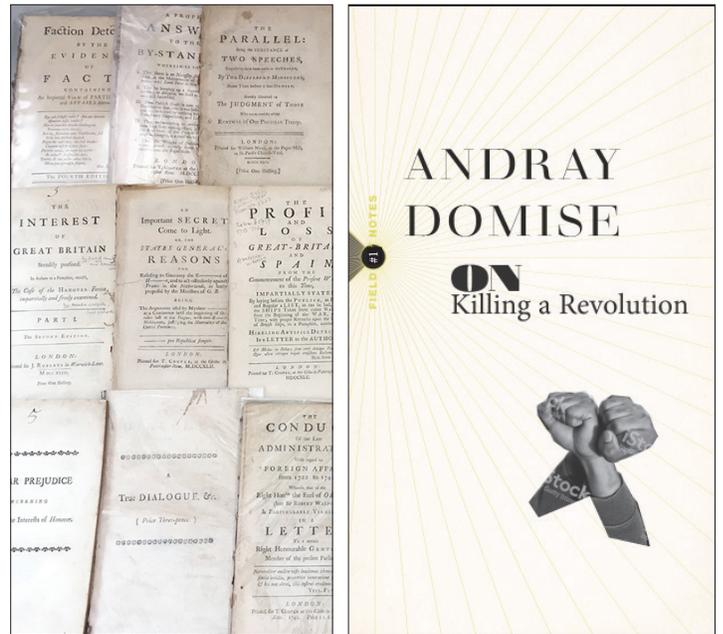
INTRODUCING Field Notes

Twenty-volume folios will never make a revolution. It's the little pocket pamphlets that are to be feared.—Voltaire

Before we were publishers, we were booksellers—and when Biblioasis founder Dan Wells first started thinking about publishing books of his own, it was the eighteenth-century political pamphlet that inspired him. Popularized during the Restoration, the tradition of pamphleteering—the publication of inexpensive booklets grappling with issues of current interest—has shaped the world in innumerable ways. From Martin Luther's *95 Theses*, to Voltaire's *Treatise on Tolerance*, to Mary Wollstonecraft's *Vindication of the Rights of Woman*, pamphlets have functioned as vehicles for writers and thinkers to address the pressing questions of their eras. Dan approached philosopher Mark Kingwell with the idea, and before long, Biblioasis Bookshop was also a publishing house.

Like so many good ideas in writing and publishing, that one quickly turned into something else and Biblioasis became the literary press best known for short story collections and translation. But the revolutionary ethos of independent publishing has always been central to our programme, and we believe responsive publishing—direct engagement with the pressing issues of our time—a foundational aspect of responsible publishing. This year we're proud to present, nearly twenty years later, Field Notes: a new series of nonfiction titles exploring timely issues of public interest and featuring writers and thinkers from a range of disciplines: philosophy, public policy, history, economics, cultural criticism, and more.

Beginning with Mark Kingwell's *On Risk*, the first four installments presented here address the events of spring and summer 2020—COVID-19 and the George Floyd protests and subsequent civil rights discourse—as we work to meet the challenges of our rapidly changing world.



FEATURING

- A range of rhetorical and literary forms, from longform journalism, philosophical treatise, and polemic to case study, belles-lettres, and personal essay
- Drop-in titles responding to developing world events
- Developing discourse across titles as Field Notes authors respond to previous installments
- Small trim size and affordable price points
- Covers by award-winning designer Ingrid Paulson

On Risk

MARK KINGWELL



With the new COVID-era focus on the risks of even leaving the safety of our homes, the time is now for a deeper consideration of risk itself. How do we manage and distribute risk? How do we predict uncertain outcomes? If risk can never be completely eliminated, can it perhaps be controlled? At the heart of these questions—which govern everything from waking up each day to the abstract mathematics of actuarial science—lie philosophical issues of life, death, and danger. Mortality is the event-horizon of daily risk. How should we conceive of it?

Mark Kingwell is Professor of Philosophy at the University of Toronto and a contributing editor of *Harper's Magazine*. Among his twelve books of political and cultural theory are the national best-sellers *Better Living* and *The World We Want*.

October 13, 2020 | Philosophy

4.5 x 7; 176 pp

978-1-77196-392-3

Trade Paper | \$17.95 CAD

Author Hometown: Toronto



On Decline

ANDREW POTTER

What if there's something to the notion of "the decline of the West" after all? For all our enlightenment faith in reason and progress, there are structural features of our existence that raise the question of whether it's all just an extended dream. Has the COVID-19 pandemic finally snapped us out of it, and into the waking reality of a much poorer and less illusioned existence?

Andrew Potter is an associate professor (professional) at the Max Bell School of Public Policy. He is the author of *The Authenticity Hoax: How We Get Lost Finding Ourselves*, and the co-author, with Joseph Heath, of the best-selling book *The Rebel Sell: Why the Culture Can't be Jammed*.

November 10, 2020 | Cultural Criticism

4.5 x 7; 128 pp

978-1-77196-394-7

Trade Paper | \$16.95 CAD

Author Hometown: Montreal

On Killing a Revolution

ANDRAY DOMISE



Intended as protest against racism and police brutality, Blackout Tuesday was also a turning point in the grassroots protest movement following the murder of George Floyd, the pivotal moment where the protests turned from rebellion against white supremacist state violence to a corporatized love-in (or the "circus," as Malcolm X dubbed it)—a sort of hard reset for the cultural narrative, uploading street-level protests to corporate boardrooms.

Andray Domise is a writer, community activist, and co-founder of TXDL, an educational program which teaches tech skills to diverse youth. As a critical observer of the way race is lived in Canada, Andray has spoken on panels for TVO's *The Agenda*, CTV News, and CP24 among others.

December 1, 2020 | Cultural Criticism

4.5 x 7; 128 pp

978-1-77196-405-0

Trade Paper | \$16.95 CAD

Author Hometown: Toronto



On Property

RINALDO WALCOTT

What does it mean to defund the police—and what would it take to truly do so? That a man can lose his life for passing a fake \$20 bill, when we know that our economies are flush with fake money, says something damning about the ways in which we've organized society. At the nexus of the current discourse on policing and violence is the unavoidable fact that criminal codes value property more than human life. Is substantive change possible unless we rethink the very idea of private property itself?

Rinaldo Walcott is the Director of Women and Gender Studies Institute and an Associate Professor at the Ontario Institute for Studies in Education both at University of Toronto. His research is in the area of Black Diaspora Cultural Studies, gender and sexuality.

January 19, 2021 | Political Science

4.5 x 7; 128 pp

978-1-77196-407-4

Trade Paper | \$16.95 CAD

Author Hometown: Toronto

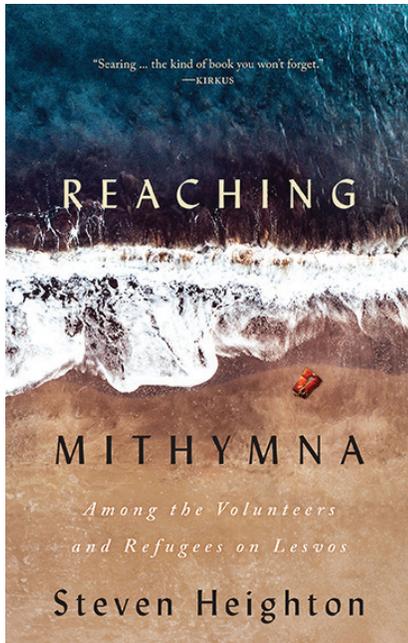
Reaching Mithymna

Among the Volunteers and Refugees on Lesbos

STEVEN HEIGHTON

“Searing ... the kind of book you won’t forget.” —KIRKUS REVIEWS

A poet’s firsthand account of a month spent volunteering on the frontlines of the Syrian refugee crisis.



In the fall of 2015, Steven Heighton made an overnight decision to travel to the frontlines of the Syrian refugee crisis in Greece and enlist as a volunteer. He arrived on the isle of Lesbos with a duffel bag and a dubious grasp of Greek, his mother’s native tongue, and worked on the landing beaches and in OXY—a jerrybuilt, ad hoc transit camp providing simple meals, dry clothes, and a brief rest to refugees after their crossing from Turkey. In a town deserted by the tourists that had been its lifeblood, Heighton—alongside the exhausted locals and under-equipped international aid workers—found himself thrown into emergency roles for which he was woefully unqualified.

From the brief reprieves of volunteer-refugee soccer matches to the riots of Camp Moria, *Reaching Mithymna* is a firsthand account of the crisis and an engaged exploration of the borders that divide us and the ties that bind.

Steven Heighton’s most recent books are *The Nightingale Won’t Let You Sleep*, a novel that has just been optioned for film, and *The Waking Comes Late*, which received the 2016 Governor General’s Award for Poetry. His work has received four gold National Magazine Awards and has appeared in *Granta*, *Tim House*, *Zoetrope*, *London Review of Books*, *Best American Mystery Stories*, *Best American Poetry*, *TLR*, and five editions of *Best Canadian Stories*. His novel *Afterlands* was cited on year-end lists in the USA, the UK, and Canada, and is in pre-production for film. Heighton is also a translator, an occasional teacher, and a reviewer for the *New York Times Book Review*.

Praise for *Reaching Mithymna*

“Heighton relays the horrors of the Syrian refugee crisis with the insight of first-hand experience and the ethics of a conscientious witness. His unforgettable portraits of volunteers and refugees remind us that politics are inextricable from human lives.”

—IAN WILLIAMS, GILLER PRIZE-WINNING AUTHOR OF *REPRODUCTION*

“*Reaching Mithymna* never shies away from the self-critique that comes with being a witness to unfathomable human tragedy. There’s a uniquely fragile quality to Heighton’s beautiful narrative prose, one that only comes from an understanding of loss, uprootedness and exile, of what it means to reach out to that which remains elusive.”

—YARA EL-GHADBAN, AUTHOR OF *I AM ARIEL SHARON*

Sept 15, 2020 | Memoir

5 x 8 | 280pp

Trade Paper: 978-1-77196-376-3

eBook: 978-1-77196-377-0

\$22.95 CAD

Author Hometown: Kingston

ISBN 978-1-77196-376-3



COMPARABLE TITLES

Abu Bakr al Rabeeah, *Homes*

Davide Enia, *Notes on a Shipwreck*

Martina Scholtens, *Your Heart Is the Size of Your Fist*

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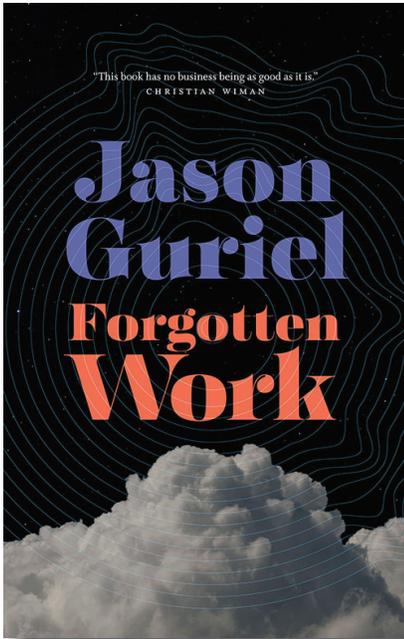
- Print run: 7500
- Co-op available
- Advance reader copies
- National TV & radio campaign
- National print campaign
- Online and social media campaign

Forgotten Work

JASON GURIEL

“This may be the first rock ‘n’ roll novel written in iambic pentameter ... strange and affectionate, like *Almost Famous* penned by Shakespeare.” —KIRKUS REVIEWS

A love story about fandom, an ode to music snobs, and a time-tripping work of speculative fiction—in verse.



In the year 2063, on the edge of the Crater formerly known as Montréal, a middle-aged man and his ex’s daughter search for a cult hero: the leader of a short-lived band named after a forgotten work of poetry and known to fans through a forgotten work of music criticism. In this exuberantly plotted verse novel, Guriel traces an obsessive cult-following through the twenty-first century. Some things change (there’s metamorphic smart print for music mags; the Web is called the “Zuck”). Some things don’t (poetry readings are still, mostly, terrible). But the characters, including a robot butler who stands with Ishiguro’s Stevens as one of the great literary domestics, are unforgettable.

Splicing William Gibson with Roberto Bolaño, *Pale Fire* with Thomas Pynchon, *Forgotten Work* is a time-tripping work of speculative fiction. It’s a love story about fandom, an ode to music snobs, a satire on the human need to value the possible over the actual—and a verse novel of Nabokovian virtuosity.

Jason Guriel is the author of several collections of poems and a book of essays. His writing has appeared in *Slate*, *The Atlantic*, and other magazines. He lives in Toronto.

Praise for *Forgotten Work*

“What do you get when you throw John Shade, Nick Drake, Don Juan, Sarah Records, and Philip K. Dick into a rhymed couplet machine? Equal parts memory and forgetting, detritus and elegy, imagination and fancy, *Forgotten Work* could be the most singular novel-in-verse since Vikram Seth’s *The Golden Gate*. Thanks to Jason Guriel’s dexterity in metaphor-making, I found myself stopping and rereading every five lines or so, to affirm my surprise and delight.” —STEPHEN METCALF

“This book has no business being as good as it is. Heroic couplets in the 21st century? It’s not a promising idea, but *Forgotten Work* is intelligent, fluent, funny, and wholly original. I can’t believe it exists.” —CHRISTIAN WIMAN

Sept 29, 2020 | Novel

5.25 x 8.25 | 168 pp

Trade Paper: 978-1-77196-382-4

eBook: 978-1-77196-383-1

\$19.95 CAD

Author Hometown: Toronto

ISBN 978-1-77196-382-4



COMPARABLE TITLES

Robin Robertson, *The Long Take*

Jeff VanderMeer, *Dead Astronauts*

Thea Lim, *An Ocean of Minutes*

MARKETING PLAN:

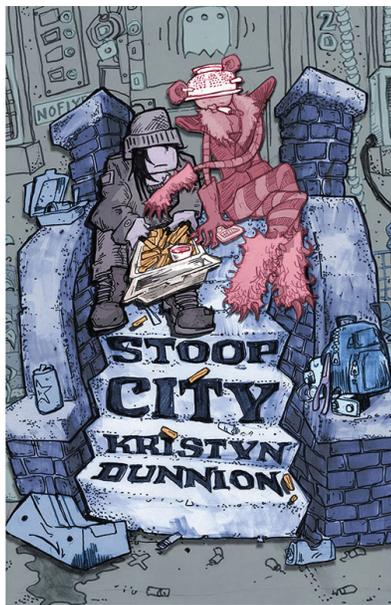
- Print run: 3000
- Co-op available
- Advance reader copies
- National print campaign
- Online and social media campaign
 - Outreach to music media
- Outreach to speculative fiction media

Stoop City

KRISTYN DUNNION

“Kristyn Dunnion creates a voice that is more of a howl: loud, assured, unapologetically intense, and utterly her own.” — *QUILL & QUIRE*

A sea witch, a bossy Virgin Mary, and a lesbian widow’s wife—
in ghost form—walk into a short story collection ...



Couples counseling with Marzana, her girlfriend’s ghost, might not be enough to resolve past indiscretions; our heroine could need a death goddess ritual or two. Plus, Hoofy’s not sure if his missing scam-artist boyfriend was picked up by the cops, or by that pretty blonde, their last mark. When Jan takes a room at Plague House, her first year of university takes an unexpected turn—into anarcho-politics and direct action, gender studies and late-night shenanigans with Saffy, her captivating yet cagey housemate. Kristyn Dunnion’s freewheeling collection fosters a radical revisioning of community. Dunnion goes wherever there’s a story to tell—and then, out of whispers and shouts, echoes and snippets, gritty realism and speculative fiction, illuminates the delicate strands that hold us all together.

Kristyn Dunnion has published six books, including *Tarry This Night* and *The Dirt Chronicles*, a Lambda Literary Award finalist. Recent fiction appears in *Spacing Magazine*, *Foglifter*, and *The Tahoma Literary Review*. Dunnion earned a B.A. from McGill University and an M.A. from the University of Guelph. She has worked as a housing advocate to combat homelessness and as a food security activist in marginalized communities. A queer punk performance artist and heavy metal bassist, Dunnion resides in Toronto. www.kristyndunnion.com.

Sept 22, 2020 | Short Stories

5.25 x 8.25 | 280pp

Trade Paper: 978-1-77196-386-2

eBook: 978-1-77196-387-9

\$22.95 CAD

Author Hometown: Toronto

ISBN 978-1-77196-386-2



COMPARABLE TITLES

Paige Cooper, *Zolitude*

Christy Ann Conlin, *Watermark*

Carmen Maria Machado, *Her Body and Other Parties*

Praise for *Stoop City*

“No one writes like Kristyn Dunnion, not even those of us who really, really want to. These are stories that live under your skin and force new colours into the spectrum, that rip open and fold inward at the same time. You read them and wonder about the talent that allowed them to be told. Just how many lives has Dunnion lived exactly, to be able to write like this? Because you believe every word and walk beside every character. I am a long-time fan of Kristyn’s work and now I think I may be head-over-heels in love.”—**CHERIE DIMALINE, KIRKUS PRIZE-WINNING AUTHOR OF *THE MARROW THIEVES***

“Like her feral, tormented citizens, Dunnion swaps registers, altitudes, myths, and meanings with heartbroken elan. These stories are merciful and naked; these sentences never miss.”—**PAIGE COOPER, GILLER PRIZE-NOMINATED AUTHOR OF *ZOLITUDE***

“*Stoop City* is a tender snarl of an album, a glorious collection of wreckage and beauty and insight. Dunnion’s care shines through each carefully crafted page.”—**CASEY PLETT, FIRST NOVEL AWARD-WINNING AUTHOR OF *LITTLE FISH***

MARKETING PLAN:

- Co-op available
- Advance reader copies
- North American TV & radio campaign
 - National print campaign
- Online and social media campaign
 - Outreach to LGBTQIA+ media
 - Excerpts in Lit Hub, Electric Lit

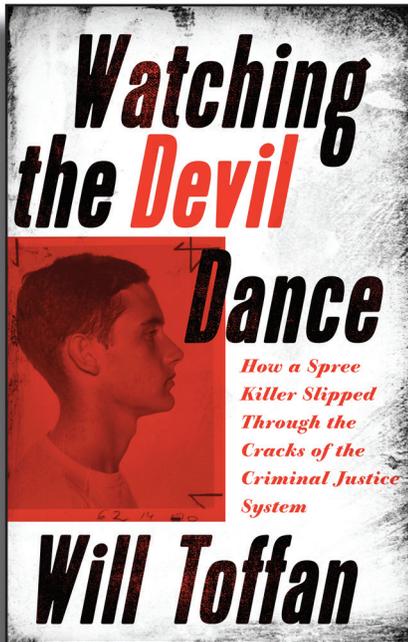
Watching the Devil Dance

How a Spree Killer Slipped Through the Cracks of the Criminal Justice System

WILL TOFFAN

The unbelievable true story of North America's first known spree killer, written by a veteran of the Royal Canadian Mounted Police.

COVER NOT FINAL



In June 1966, Matthew Charles Lamb took his uncle's shotgun and wandered down Ford Blvd in Windsor, Ontario. At the end of the bloody night, two teenagers lay dead, with multiple others injured after an unprovoked shooting spree. In his investigation into Lamb's story, William Toffan pieces together the troubled childhood and the history of violence that culminated in the young man's dubious distinction as Canada's first known spree killer—at which point the story becomes, the author writes “too strange for fiction.” Traveling from the border city streets, to the courtroom, to the Oak Ridge rehabilitation center, and finally the Rhodesian army, *Watching the Devil Dance* is both a thrilling narrative about an unbelievable true crime and an insightful analysis of the 1960s criminal justice system.

A retired history teacher and veteran of the Royal Canadian Mounted Police, **Will Toffan** lives in Windsor, Ontario, with his wife, Laura, and children Lauren, Heidi, Oksana, and Heather. *Watching the Devil Dance* is his first book.

November 10, 2020 | Biography

5.25 x 8.25 | 224pp

Trade Paper: 978-1-77196-325-1

\$22.95 CAD

Author Hometown: Windsor, ON

ISBN 978-1-77196-325-1



COMPARABLE TITLES

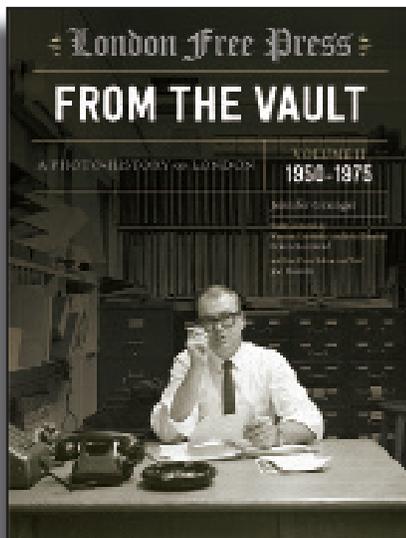
Vanessa Brown, *The Forest City Killer*
John E. Douglas, *The Killer Across the Table*
Patrick Brode, *Dying for a Drink*

London Free Press: From the Vault, Volume II

EDITED BY JENNIFER GRAINGER

The highly-anticipated companion to the best-selling *London Free Press: From the Vault, Volume I*

COVER NOT FINAL



From the Vault, Volume II: 1950 to 1975 explores what were among the most important and exciting years of London's history. From the opening of Wellington Square Mall to a Royal Visit, the demolition of Hotel London to anti-Vietnam protests, the book features over 1,250 iconic images from the archives of the *London Free Press*, held at Western Archives. Like its predecessor, the best-selling *From the Vault*, this book sets a new standard for excellence in regional history. Documenting landmark events, timeless memories, and unforgettable characters, it's a must-have for lovers of history.

Jennifer Grainger has a Master of Arts in Archaeology from the University of London, UK, and a Master of Library and Information Science from Western University, London, Ontario.

October 22, 2020 | History

9 x 12 | 464pp

Trade Cloth: 978-1-77196-334-3

\$39.95 CAD

Author Hometown: London, ON

ISBN 978-1-77196-334-3



COMPARABLE TITLES

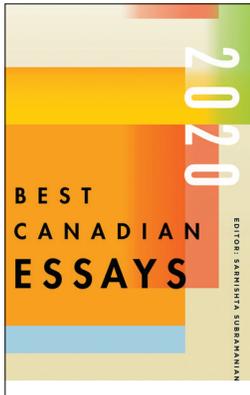
Jennifer Grainger, *London Free Press: From the Vault*
Sharon Hanna, *From the Vault, Volume II*
Patrick Brode, *Border Cities Powerhouse*

Best Canadian Series 2020

“Must-haves for libraries, schools, and intellectually well-intentioned bedside nightstands across the country.” —*QUILL & QUIRE*

Best Canadian Essays 2020

SARMISHTA SUBRAMANIAN



The twelfth installment of Canada’s annual volume of essays showcases diverse non-fiction writing from across the country. Culled from leading Canadian magazines and journals by acclaimed guest editor Sarmishta Subramanian, *Best Canadian Essays 2020* contains award-winning and award-nominated nonfiction articles that are topical and engaging and have their finger on the pulse of our contemporary psyches.

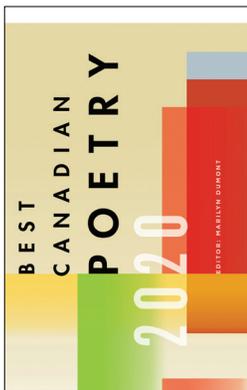
Sarmishta Subramanian has been an editor at *Saturday Night*, *The Walrus*, *National Post*, *Chatelaine*, the *Toronto Star*, and *Maclean’s*, where she remains an editor-at-large. She has also produced radio documentaries for CBC’s *The Sunday Edition*. She was the editor in chief of the *Literary Review of Canada* from 2016 to 2018.

October 6, 2020
978-1-77196-366-4
Trade Paper | \$22.95 CAD



Best Canadian Poetry 2020

MARILYN DUMONT, ANITA LAHEY, & AMANDA JERNIGAN



Guest editor Marilyn Dumont brings a passionate ear for rhythm, an eye for narrative compression, an appetite for vital subject matter, and an affinity for warmth and wit to *Best Canadian Poetry 2020*.

Marilyn Dumont is a Canadian poet of Cree/Métis descent whose poetry has won provincial and national awards. She has been the writer-in-residence at five Canadian universities and the Edmonton Public Library as well as an advisor in the Aboriginal Emerging Writers Program at the Banff Centre. She teaches sessional creative writing for Athabasca University and Native studies and English for the University of Alberta, and currently lives in Edmonton.

October 6, 2020
978-1-77196-364-0
Trade Paper | \$21.95 CAD



Best Canadian Stories 2020

PAIGE COOPER



Now in its fiftieth year, *Best Canadian Stories* has been the go-to source for what’s new in Canadian fiction writing for five decades. Selected by guest editor Paige Cooper, the 2020 edition draws together both newer and established writers to shape an engaging and luminous mosaic of writing in this country today—a continuation of not only a series, but a legacy in Canadian letters.

Paige Cooper is an author and short story writer from Montreal. She received the QWF Concordia University First Book Prize in 2018 for her Giller-nominated debut collection *Zolitude*.

October 6, 2020
978-1-77196-362-6
Trade Paper | \$22.95 CAD



Christmas Ghost Stories

DESIGNED AND ILLUSTRATED BY SETH

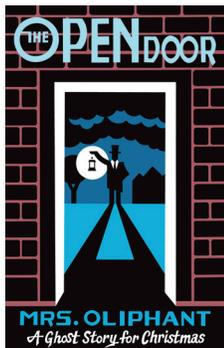
“[These] miniature books chosen and illustrated by the cartoonist Seth ... offer chills—and charm.” —JOHN WILLIAMS, NEW YORK TIMES

Reading a ghost story on Christmas Eve was once as much a part of Christmas as Santa Claus. Biblioasis is thrilled to offer this series of collectible books that share classic Christmas ghost stories with readers across North America. Seth, our world-famous and beloved cartoonist, designs and illustrates each book in his own inimitable way. Featured in the gift catalogues of the *Toronto Star*, *Globe & Mail*, *Chatelaine*, and *Toronto Life*, *Seth's Christmas Ghost Stories* return with even more haunting tales for Christmas 2020. Trimmed to fit the coziest stocking, these little books are specifically made for display beside the registers of the finest bookstores.

Bookseller praise for *Christmas Ghost Stories*

“The two classic Christmas ghost stories that Seth and Biblioasis fashioned last year were a huge success for us. Nifty packaging, striking design—so Seth.” —BEN MCNALLY, BEN MCNALLY BOOKS, TORONTO, ON

“*Seth's Christmas Ghost Stories* series resurrects the legacy of fireside tales at Christmas with these beautifully illustrated editions.” —JOHN TOEWS, MCNALLY ROBINSON BOOKSELLERS, WINNIPEG, MB



The Open Door

MARGARET OLIPHANT

Retired officer Colonel Mortimer takes a lease on the mansion of Brentwood, the grounds of which share the ruins of an older house, including a strange, vacant doorway, but eerie events begin to unfold and Mortimer's son falls ill. As the supernatural takes hold, Mortimer resolves to do what he must to save his son.

Margaret Oliphant was a Scottish novelist and historical writer. She wrote more than 120 works, including novels, travel books, histories, and literary criticism.

October 27, 2020

4 x 6 | 72pp

Trade Paper

978-1-77196-368-8

\$8.95 CAD

ISBN 978-1-77196-368-8



October 27, 2020

4 x 6 | 72pp

Trade Paper

978-1-77196-370-1

\$8.95 CAD

ISBN 978-1-77196-370-1



The Story of a Disappearance and an Appearance

M.R. JAMES

When his uncle goes missing, W.R. joins the search, but soon suspects the man is already dead. After an unusual encounter with a traveling salesman, W.R. has a nightmare about a terrifying puppet show—and a ghostly clergyman.

Montague Rhodes James was an English author, medievalist scholar and provost of King's College, Cambridge (1905–18), and of Eton College (1918–36).



October 27, 2020

4 x 6 | 72pp

Trade Paper

978-1-77196-372-5

\$8.95 CAD

ISBN 978-1-77196-372-5



The Morgan Trust

RICHARD BRIDGEMAN

Intrigued by a travel guide's mention of tales of hauntings, Selby Pyle, an “Amateur Psychic Investigator,” sets out for a village deep in the Welsh mountains—where the moss-covered walls of an unfinished Shangri La left behind by a deceased entrepreneur is far from the strangest thing he encounters.

Richard Bridgeman (Leslie Purnell Davies) was a British novelist whose works combine elements of horror, science fiction and mystery. He also wrote many short stories under several pseudonyms.

October 27, 2020

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